

# **Clef Studies** **for the Trombonist** *from* **Melodious Etudes**

**Volume 2**  
**(31 - 60)**

Originally transcribed and arranged  
from the vocalises of  
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**Cherry Classics Music**

# Clef Studies for the Trombonist *from* Melodious Etudes

Marco Bordogni  
Arr. and ed. by Dr. Wade Goodwin

No. 31a

Andante (♩ = 54)

*p*

6

12

17

22

27

33

39

*rall.* *a tempo*

45

*crescendo* *f* *p*

51

Andante (♩ = 54)

No. 31b

*p*

6

12

17

22

27

33

39 *rall.* *a tempo*

45 *crescendo* *f* *p*

51

The musical score for No. 31b is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Andante with a quarter note equal to 54 beats per minute. The piece is 51 measures long. It begins with a piano (p) dynamic. The notation includes various slurs, ties, and dynamic markings: crescendo, forte (f), and piano (p). The piece concludes with a double bar line at measure 51.

Andante ( $\text{♩} = 54$ )

No. 31c

*p*

6

12

17

22

27

33

39

*rall.* *a tempo*

45

*crescendo* *f* *p*

51