

**Clef Studies
for the Trombonist**
from
Melodious Etudes

**Volume 2
(31 - 60)**

Originally transcribed and arranged
from the vocalises of
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Cherry Classics Music

Clef Studies
for the Trombonist
from Melodious Etudes

Marco Bordogni

Arr. and ed. by Dr. Wade Goodwin

Andante ($\text{♩} = 54$)

No. 31a

p

6

12

17

22

27

33

39 *rall.* *a tempo*

45 *crescendo* **f** **p**

51

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Andante ($\text{♩} = 54$)

No. 31b

p

6

12

17

22

27

33

39 *rall.* *a tempo*

45 *crescendo* *f* *p*

51

The sheet music for Bass Clef Studies Vol. 2, No. 31b, is presented in ten staves. The key signature is three flats, and the time signature is 6/8. The tempo is Andante ($\text{♩} = 54$). The music begins with a dynamic **p**. The first staff starts with a note followed by a sixteenth-note pattern. Subsequent staves show various note patterns, including eighth-note pairs and sixteenth-note groups, with dynamics such as *rall.*, *a tempo*, *crescendo*, and *decrescendo*. The music is divided into measures by vertical bar lines.

Andante ($\text{♩} = 54$)

No. 31

1

6

12

17

22

27

33

39

45

51

No. 31c

6

12

17

22

27

33

39

45

51

The sheet music consists of 11 staves of cello music. The key signature is B-flat major (two flats). The time signature is 6/8 for the first two staves, then changes to 8/8 for the remainder. The music includes various dynamics such as *p*, *f*, *rall.*, *a tempo*, *crescendo*, and *p*. Performance instructions like 'rall.' and 'a tempo' are placed above the staff. Measure numbers 6, 12, 17, 22, 27, 33, 39, 45, and 51 are marked on the left side of the staves. The music features eighth and sixteenth note patterns with slurs and grace notes.