

Three Sonatas

K. 108

Domenico Scarlatti

Arr. Ralph Sauer

Allegro $\text{♩} = \text{c. } 72$

Horn in F

mf

Piano
(Harpsichord)

mf

10

f

mf

K. 234

Andante ♩ = c. 68

The musical score is for a piece in 3/4 time, B-flat major, marked Andante with a tempo of approximately 68 beats per minute. The score is written for a single system with a treble and bass staff. The treble staff begins with a melody marked *mf* and a slur. The bass staff has a piano accompaniment, also marked *mf*, with a slur under the first two measures. The piece concludes with a double bar line and a repeat sign.

K. 430

Tempo di ballo ♩. = c. 60

The first system of the musical score for K. 430. It consists of a treble staff and a grand staff (treble and bass). The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Tempo di ballo' with a quarter note equal to approximately 60 beats per minute. The first staff has a melodic line with dynamic markings *mf* and *p*, and accents. The grand staff provides harmonic support with chords and moving lines in both hands, also marked with *mf* and *p*.

The second system of the musical score, starting at measure 10. It continues the melodic and harmonic development from the first system. The treble staff shows a continuation of the melodic line, while the grand staff maintains the harmonic texture with various chordal and linear patterns in both hands.

The third system of the musical score, starting at measure 20. This system introduces more complex textures, including a *mf* dynamic marking and a melodic flourish in the treble staff. The grand staff continues with intricate harmonic patterns, featuring some triplets and rapid sixteenth-note passages in the bass line.

Music for Horn and Piano

Arranged by Ralph Sauer

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