

Adagio

for 8-part Trombone Ensemble

Albinoni/Giazotto*

arr. Randall Malmstrom

ed. Gordon Cherry

Adagio (♩ = 46)

espressivo

Trombone 1

mf *<* *>* *mf*

Trombone 2

mp

Trombone 3

pp

Trombone 4

pp

Trombone 5

pp *pp*

Trombone 6

pp

Trombone 7 (Bass)

sim. *mp*

Trombone 8 (Contra)

sim. *mp*

*Attributed to Albinoni,
written by Giazotto

7

Tbn. 1

3

pp

f

Tbn. 2

ppp

mf

mp

Tbn. 3

ppp

mf

f

mf

mp

Tbn. 4

ppp

mp

Tbn. 5

ppp

mp

mp

simile

Tbn. 6

mp

mp

f

Tbn. 7 (B)

ppp

mp

mp

Tbn. 8 (C)

ppp

mp

Detailed description: This page shows the musical score for the tuba section of Albinoni/Giazotto's Adagio in G minor. It features eight staves, each for a different tuba. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G minor (three flats). The score is divided into measures by vertical bar lines. The first measure is marked with a '7' above the first staff. The dynamics range from *ppp* (pianississimo) to *f* (forte). The notation includes a triplet of eighth notes in the first measure of the first staff. The score is written in a standard musical notation style with a treble clef for the first staff and a bass clef for the others.

31

Tbn. 1

Tbn. 2

solo
mf *espressivo*

Tbn. 3

solo
mf *espressivo*

Tbn. 4

mf

Tbn. 5

mf

Tbn. 6

mf

Tbn. 7 (B)

mf

Tbn. 8 (C)

Detailed description: This is a page of a musical score for tubas, specifically page 6 of the score for Albinoni/Giazotto's Adagio in G minor. The page number '6' is in the top left corner. The title 'Albinoni/Giazotto - Adagio in G minor' is centered at the top. The score is for measures 31-34, with the measure number '31' written above the first staff. There are eight staves, each labeled 'Tbn.' followed by a number or letter in parentheses. Tbn. 1 is in the soprano register (treble clef). Tbn. 2, 3, 4, 5, 6, 7, and 8 are in the bass register (bass clef). Tbn. 2 and Tbn. 3 have solo passages marked 'mf espressivo'. Tbn. 4, 5, 6, 7, and 8 have parts marked 'mf'. The key signature is G minor (three flats) and the time signature is 3/4. The score is for measures 31-34.

[illegible]

90 **E** // *poco piu mosso* ♩ = 60 **F**

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (B)

Tbn. 8 (C)

106 *rit.* *molto rit.*

Tbn. 1 *ppp*

Tbn. 2 *mp* *ppp*

Tbn. 3 *mp* *ppp*

Tbn. 4 *mp* *ppp*

Tbn. 5 *mp* *ppp*

Tbn. 6 *mp* *ppp*

Tbn. 7 (B) *mp* *ppp*

Tbn. 8 (C) *mp* *ppp*