

MELODIOUS ETUDES

41 - 50

for Trombone Quartet

Marco Bordogni

arr. Ran Whitley

41.

Andante cantabile (♩ = 98)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4
or Tuba

mf

mf

mf

mf

5

1

2

3

4

p

9

1

2

3

4

p

p

p

p

47.

Marco Bordogni
arr. Ran Whitley

Allegro (♩=68)

The musical score for Etude 47 is presented in four systems, each containing four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 68 beats per minute (♩=68). The dynamic marking *mf* (mezzo-forte) is used at the beginning of the first system. The score is characterized by frequent triplet patterns, indicated by a '3' below the notes. Slurs are used to group notes across measures. In the third system, the dynamic marking *p* (piano) is introduced. The piece concludes with a final measure in the fourth system.

50.

Marco Bordogni
arr. Ran Whitley

Allegro (♩=48)

1

2

3

4

4

7

pp

p

mf