

**Melodious Etudes**  
*for*  
**Bass Trombone**  
**(or Tuba)**

**Selected from the vocalises of Marco Bordogni**

**Volume 3**  
**(61 - 90)**

Originally transcribed and progressively arranged by

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**Cherry Classics Music**

# Melodious Etudes for Bass Trombone (or Tuba)

## Volume 3 (61 - 90)

Marco Bordogni

arr. and ed. by Dr. Wade Goodwin

**Larghetto**

No. 61a

*mp dolce*

7

*p*

13

19

25

29

34

*rall.*

**a tempo**

Larghetto

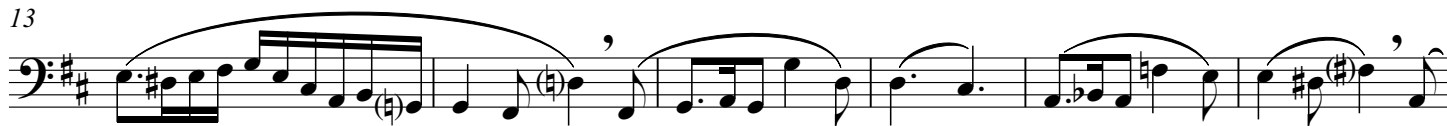
No. 61b



7



13



No. 76a **Andante**

*p*

5

9

*f* *p*

13

**Allegro non troppo**

No. 90a

mf 3 3 3 3 6 3 3

Measures 1-6 of No. 90a. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (mf) dynamic. Measures 1-4 contain eighth-note triplets. Measure 5 features a sixteenth-note triplet. Measure 6 contains eighth-note triplets. A slur covers measures 1 through 6.

6

3 3 3 3 3 3

Measures 7-12 of No. 90a. Measures 7-8 contain eighth-note triplets. Measure 9 has a half rest. Measures 10-12 contain eighth-note triplets. A slur covers measures 7 through 12.

13

3 3 3 3 3 3

Measures 13-18 of No. 90a. Measures 13-14 contain eighth-note triplets. Measure 15 has a half rest. Measures 16-17 contain eighth-note triplets. Measure 18 contains an eighth-note triplet. A slur covers measures 13 through 18.

19

3 3 3 3 3 3 3 3

Measures 19-24 of No. 90a. Measures 19-20 contain eighth-note triplets. Measure 21 has a half rest. Measures 22-24 contain eighth-note triplets. A slur covers measures 19 through 24.

25

3 3 3 3 3 3 3 3 3 3

Measures 25-30 of No. 90a. Measures 25-26 contain eighth-note triplets. Measure 27 has a half rest. Measures 28-30 contain eighth-note triplets. A slur covers measures 25 through 30.

126

**Allegro non troppo**

No. 90b

*mf*

6

13

19