

In memory of Dietrich Emory Sauer (1971-2022)

Songs Without Words

Volume Three

I. Op. 53, No. 1

Felix Mendelssohn

Arr. Ralph Sauer

Andante con moto [♩. = c. 88]

Trombone

Piano

p *sempre tenuto e legato*

4

The musical score is written for Trombone and Piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 12/8. The tempo is marked 'Andante con moto' with a note value of approximately 88 beats per minute. The score is divided into two systems. The first system shows the Trombone part with a rest for the first two measures, followed by a melody starting in the third measure. The Piano part features a continuous arpeggiated accompaniment in the right hand and a bass line in the left hand. The second system continues the music, with a measure rest of 4 measures indicated at the start of the system. The Trombone part continues its melody, and the Piano part maintains its accompaniment.

II.

Op. 102, No. 4

Un poco agitato, ma andante [♩ = c. 88]

The first system of the musical score consists of three staves. The top staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for two measures, followed by a half note G4 and a quarter note A4, marked *mp*. The middle and bottom staves are grand staff notation. The middle staff begins with a piano (*p*) dynamic and features a series of eighth-note arpeggiated figures, each beamed together and spanning across measures. The bottom staff provides a bass line with eighth notes and rests, also beamed in groups. The system concludes with a crescendo leading to a mezzo-piano (*mp*) dynamic.

The second system continues the piece. The top staff features a melodic line with eighth-note runs and rests, marked with a crescendo. The middle staff begins with a measure rest (marked with a '4') and continues the arpeggiated eighth-note figures. The bottom staff continues the bass line with eighth notes and rests. The system concludes with a crescendo leading to a mezzo-piano (*mp*) dynamic.

III.

Op. 38, No. 1

Con moto [♩. = c. 92]

mp cantabile

mp

sempre col Pedale

mf

mf

IV.
Op. 38, No. 2

Allegro non troppo [$\text{♩} = \text{c. } 80$]

The first system of the musical score is in 2/4 time, key of B-flat major (two flats). The treble staff begins with a melody marked *mf* (mezzo-forte), featuring a slur over the first six measures. The piano accompaniment consists of two staves. The upper piano staff has a rhythmic pattern of eighth-note chords, also marked *mf*. The lower piano staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. The treble staff shows a first ending (marked '1.') and a second ending (marked '2.'). The melody in the second ending is marked *p* (piano). The piano accompaniment continues with the same rhythmic pattern in the upper staff. The lower piano staff features a first ending (marked '1.') and a second ending (marked '2.'). The second ending in the lower staff is marked with an accent (>) and *p*. The system concludes with a final measure in the lower staff.

V.
Op. 53, No. 4

Adagio [♩. = c. 48]

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 9/8 time signature. It begins with a whole rest followed by a series of eighth and quarter notes, some beamed together, and a long slur covering the final four measures. A piano (*p*) dynamic marking is placed below the first measure. The middle and bottom staves are grouped by a brace on the left and are in bass clef with the same key signature and time signature. They feature dense, rhythmic accompaniment with many beamed eighth notes. The middle staff has a piano (*p*) dynamic marking in the first measure.

The second system of the musical score continues the composition. The top staff continues the melodic line from the first system, with a slur over the first two measures and another slur for the remainder. The middle and bottom staves continue their rhythmic accompaniment. The middle staff includes a measure with a treble clef and a measure with a key signature change to two flats (B-flat and E-flat). A measure number '5' is written above the first measure of the middle staff. The system concludes with a final flourish in the middle staff and a dense chordal texture in the bottom staff.

VI.
Op. 19b, No. 3

Molto allegro e vivace [♩. = c. 92]

The first system of musical notation consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including accents. The middle staff is in treble clef, also with a key signature of one sharp, and begins with a forte (*f*) dynamic. It contains a series of chords and some melodic fragments. The bottom staff is in bass clef, with a key signature of one sharp, and begins with a sforzando (*sfz*) dynamic. It features a bass line with chords and some melodic movement.

The second system of musical notation continues the piece. The top staff is in bass clef with a key signature of one sharp and a time signature of 6/8. It begins with a forte (*f*) dynamic and a *sempre* marking, followed by a melodic line with eighth and sixteenth notes. The middle staff is in treble clef, with a key signature of one sharp, and begins with a forte (*f*) dynamic and a *sempre* marking. It features a melodic line with eighth and sixteenth notes, including a measure with a '6' above it. The bottom staff is in bass clef, with a key signature of one sharp, and begins with a sforzando (*sfz*) dynamic. It features a bass line with chords and some melodic movement. The system concludes with a piano (*p*) dynamic marking.

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

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Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

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Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

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