

In memory of Dietrich Emory Sauer (1971-2022)

Songs Without Words

Volume Three

I.

Op. 53, No. 1

Felix Mendelssohn

Arr. Ralph Sauer

Andante con moto [♩ = c. 88]

Euphonium

Piano

p

p sempre tenuto e legato

4

II.

Op. 102, No. 4

Un poco agitato, ma andante [♩ = c. 88]

The first system of musical notation consists of three staves. The top staff is a single bass clef line in B-flat major (two flats) and common time (C). It contains a whole rest in the first two measures, followed by a half note G4 in the third measure, and a half note A4 in the fourth measure, with a *mp* dynamic marking. The bottom two staves are a grand staff (treble and bass clefs). The bass staff begins with a piano (*p*) dynamic and contains a continuous eighth-note accompaniment. The treble staff contains a melody with eighth-note runs, slurs, and a *mp* dynamic marking in the fourth measure.

The second system of musical notation continues the piece. The top staff (single bass clef) continues the melody from the first system, featuring slurs and a crescendo hairpin. The bottom two staves (grand staff) continue the eighth-note accompaniment and the treble staff melody. A measure rest of 4 measures is indicated at the beginning of the system. The system concludes with a crescendo hairpin and a final sharp sign in the treble staff.

III.

Op. 38, No. 1

Con moto [♩. = c. 92]

mp cantabile

mp

sempre col Pedale

mf

mf

IV.
Op. 38, No. 2

Allegro non troppo [♩ = c. 80]

The first system of the piece consists of three staves. The top staff is a single bass clef line in B-flat major (two flats) and 2/4 time. It contains six measures of music, starting with a *mf* dynamic. The notes are: G2, A2, B2, A2, G2, F2 (first measure); G2, A2, B2, A2, G2, F2 (second measure); G2, A2, B2, A2, G2, F2 (third measure); G2, A2, B2, A2, G2, F2 (fourth measure); G2, A2, B2, A2, G2, F2 (fifth measure); G2, A2, B2, A2, G2, F2 (sixth measure). The middle and bottom staves are grouped by a brace on the left. The middle staff is a grand staff (treble and bass clefs) in B-flat major and 2/4 time. It contains six measures of music, starting with a *mf* dynamic. The notes are: G2, A2, B2, A2, G2, F2 (first measure); G2, A2, B2, A2, G2, F2 (second measure); G2, A2, B2, A2, G2, F2 (third measure); G2, A2, B2, A2, G2, F2 (fourth measure); G2, A2, B2, A2, G2, F2 (fifth measure); G2, A2, B2, A2, G2, F2 (sixth measure). The bottom staff is a single bass clef line in B-flat major and 2/4 time. It contains six measures of music, starting with a *mf* dynamic. The notes are: G2, A2, B2, A2, G2, F2 (first measure); G2, A2, B2, A2, G2, F2 (second measure); G2, A2, B2, A2, G2, F2 (third measure); G2, A2, B2, A2, G2, F2 (fourth measure); G2, A2, B2, A2, G2, F2 (fifth measure); G2, A2, B2, A2, G2, F2 (sixth measure).

The second system of the piece consists of three staves. The top staff is a single bass clef line in B-flat major (two flats) and 2/4 time. It contains six measures of music, starting with a *p* dynamic. The notes are: G2, A2, B2, A2, G2, F2 (first measure); G2, A2, B2, A2, G2, F2 (second measure); G2, A2, B2, A2, G2, F2 (third measure); G2, A2, B2, A2, G2, F2 (fourth measure); G2, A2, B2, A2, G2, F2 (fifth measure); G2, A2, B2, A2, G2, F2 (sixth measure). The middle and bottom staves are grouped by a brace on the left. The middle staff is a grand staff (treble and bass clefs) in B-flat major and 2/4 time. It contains six measures of music, starting with a *p* dynamic. The notes are: G2, A2, B2, A2, G2, F2 (first measure); G2, A2, B2, A2, G2, F2 (second measure); G2, A2, B2, A2, G2, F2 (third measure); G2, A2, B2, A2, G2, F2 (fourth measure); G2, A2, B2, A2, G2, F2 (fifth measure); G2, A2, B2, A2, G2, F2 (sixth measure). The bottom staff is a single bass clef line in B-flat major and 2/4 time. It contains six measures of music, starting with a *p* dynamic. The notes are: G2, A2, B2, A2, G2, F2 (first measure); G2, A2, B2, A2, G2, F2 (second measure); G2, A2, B2, A2, G2, F2 (third measure); G2, A2, B2, A2, G2, F2 (fourth measure); G2, A2, B2, A2, G2, F2 (fifth measure); G2, A2, B2, A2, G2, F2 (sixth measure).

V.
Op. 53, No. 4

Adagio [♩. = c. 48]

The first system of the musical score consists of three staves. The top staff is a single bass clef staff in B-flat major (one flat) and 9/8 time. It begins with a whole rest followed by a melodic line starting on a half note G2, moving through A2, Bb2, C3, D3, E3, F3, and ending on G3. A piano (*p*) dynamic marking is placed below the staff. The middle and bottom staves are grouped by a brace, representing the piano accompaniment. The middle staff is a bass clef staff with a constant eighth-note accompaniment of chords: G2-Bb2, A2-C3, Bb2-D3, and C3-E3. The bottom staff is a bass clef staff with a constant eighth-note accompaniment of chords: G2, Bb2, A2, and C3. Both piano parts are marked with a piano (*p*) dynamic.

The second system of the musical score continues the composition. The top staff continues the melodic line from the first system, starting with a half note G3, moving through A3, Bb3, C4, D4, E4, F4, and ending on G4. The middle and bottom staves of the piano accompaniment continue their respective eighth-note patterns. The middle staff of the piano part includes a measure with a treble clef, showing chords in the right hand: G4-Bb4, A4-C5, Bb4-D5, and C5-E5. A measure number '5' is written above the first measure of the piano part in this system. The system concludes with a final chord in the piano part.

VI.

Op. 19b, No. 3

Molto allegro e vivace [♩ = c. 92]

The first system of musical notation consists of three staves. The top staff is a single bass clef staff in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and accents. The middle staff is a grand staff (treble and bass clefs) in G major and 6/8 time. It begins with a forte (*f*) dynamic and contains a complex accompaniment with chords and moving lines. The bottom staff is a single bass clef staff in G major and 6/8 time, starting with a sforzando (*sfz*) dynamic. It provides a rhythmic foundation with eighth-note chords.

The second system of musical notation continues the piece across three staves. The top staff (single bass clef) maintains the melodic line, marked with *f sempre* (forte throughout) and ending with a *p* (piano) dynamic. The middle staff (grand staff) continues the accompaniment, also marked with *f sempre*, and includes a fingering number '6' above a measure. It concludes with a *p* dynamic. The bottom staff (single bass clef) continues the rhythmic accompaniment, marked with *sfz* at the beginning.

Music for Euphonium

Arranged by Ralph Sauer

Unaccompanied

Bach, J. S. Partita, BWV 1013
Debussy, C. Syrinx
Telemann, G. P. Suite in D Major
Telemann, G. P. Twelve Fantasias

Duets

Glière, R. Five Duos, Op. 53
Mozart, W. A. Twelve Duos, K. 487
Offenbach, J. Six Duos, Op. 50

With Piano

Albéniz, I. Three Pieces from Suite Española	Janáček, L. Fifteen Moravian Folksongs
Bax, A. Two Pieces	Kodály, Z. Four Pieces from Op. 11
Beech, A. Eskimos, Op. 64	Lalo, E. Two Pieces, Op. 14
Beethoven, L. V. Music for a Mechanical Clock	Mendelssohn, F. Six Songs Without Words
Borodin, A. Chorus & Dance of the Polovetsian Maidens	Mendelssohn, F. Sonata in B-flat, Op. 45
Borodin, A. Petite Suite	Mendelssohn, F. Song Without Words, Op. 109
Brahms, J. Three Pieces	Nielsen, C. Two Fantasy Pieces, Op. 2
Bridge, F. Four Pieces	Pierné, G. Three Pieces
Bruch, M. Four Pieces, Op. 70	Poulenc, F. The Bestiary
Canteloube, J. Danses Roumaines	Prokofiev, S. Five Songs Without Words, Op. 35
Chaminade, C. Six Romances Without Words, Op. 76	Prokofiev, S. Tales of an Old Grandmother, Op. 31
Chausson, E. Quelques Danses, Op. 26	Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
Coleridge-Taylor, S. Gypsy Song & Dance	Rimsky-Korsakov Serenade, Op. 37
D'Indy, V. Three Pieces	Saint-Saëns, C. Romance, Op. 36
Debussy, C. Afternoon of a Faun	Saint-Saëns, C. The Nightingale
Debussy, C. Clair de Lune	Satie, E. Six Gnossiennes
Delius, F. Three Preludes	Satie, E. Trois Gymnopédies
Elgar, E. Three Pieces	Schoenberg, A. Six Little Pieces, Op. 19
Ewald, V. Romance, Op. 2	Schubert, F. Impromptu, Op. 90, No. 3
Fauré, G. Berceuse & Sicilienne	Schumann, R. Scenes from Childhood, Op. 15
Fauré, G. Pavane, Op. 50	Scriabin, A. Three Etudes
Fauré, G. Sérénade, Op. 98	Sibelius, J. Romance in C, Op. 42
Fauré, G. Three Melodies, Op. 7	Sibelius, J. Valse Triste
Fauré, G. Three Romances, Op. 17	Tchaikovsky, P. Four Pieces, Op. 40
Glière, R. Intermezzo & Tarantella	Various Bel Canto Studies
Gounod, C. Three Romances Without Words	Wagner, R. Arrival of the Black Swans
Granados, E. Two Spanish Dances	Wagner, R. Romance
Ives, C. Four Songs	Wagner, R. Two Album Leaves

Music for Large Brass Ensemble

Arranged by Ralph Sauer

Bach, J. S. Ricercare a 6 (from *The Musical Offering*)

Bruckner, A. Three Motets

Debussy, C. Music for King Lear

Handel, G. F. Water Music (Two excerpts)

Handel, G. F. Overture to the Royal Fireworks

Holst, G. Mars (from *The Planets*)

Holst, G. Saturn (from *The Planets*)

Holst, G. Uranus (from *The Planets*)

Holst, G. Jupiter (from *The Planets*)

Ravel, M. Fanfare (from the ballet *L'Éventail de Jeanne*)

Bach, J. S. Art of Fugue, complete for Brass Quintet