

for Dave Grayson

Sonatine for Trombone and Piano

Cam Millar

Languendo, let breathe $\text{♩} = 52$ $\text{♩} = 48$

6

7 ♩ = 96 with momentum

11 13

16

2 4

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35 With determination $\text{♩} = 138$

39

43

47

"semi-Jazzy" ♩ = 116

124

124

let ring

Ped.

3

Millar - Sonatine for Trombone and Piano

128

128

Trombone and Piano score for measure 128. The Trombone part (bass clef) starts with a eighth-note pattern, followed by a sustained note with a fermata. The Piano part (treble clef) starts with a eighth-note pattern, followed by a sustained note with a fermata. The Bass part (bass clef) provides harmonic support with sustained notes and chords.

175

hold back

(*ppp*)

mp

p

p

Reo.