

In Memory of Dietrich Emory Sauer (1971-2022)

Mikhail Glinka

Six Etudes

I.

Edited by Ralph Sauer

Andante ♩ = c. 80

Trombone



Piano



Moderato ♩ = c. 92

II.

First system of the musical score. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a melodic line with triplets and slurs. The left hand (bass clef) provides harmonic support with chords and single notes, also marked with a forte (*f*) dynamic. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The key signature is B-flat major (two flats).

Second system of the musical score. The right hand (treble clef) continues the melodic line with slurs and a fermata. The left hand (bass clef) provides harmonic support with chords and single notes, marked with a forte (*f*) dynamic. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The key signature is B-flat major (two flats).

III.

Andante quasi allegretto ♩. = c. 72

The musical score for Etude III is written for piano and cello/bass. It consists of two systems of music. The first system contains measures 1 through 5. The piano part (treble and bass staves) begins with a mezzo-piano (*mp*) dynamic. The cello/bass part (bass staff) also begins with a mezzo-piano (*mp*) dynamic. The second system contains measures 6 through 10. In measure 6, the piano part has a mezzo-piano (*mp*) dynamic. In measure 7, there is a *rit.* (ritardando) marking with a wedge-shaped hairpin. In measure 8, the piano part has a piano (*p*) dynamic. In measure 9, there is an *a tempo* marking. The piano part continues with a piano (*p*) dynamic. The cello/bass part continues with a piano (*p*) dynamic. The score is in 3/8 time and the key signature has one sharp (F#).

IV.

Moderato ♩. = c. 92

This musical score is for a piece titled "IV." in a moderate tempo, marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The music is in the key of D major (one sharp) and 6/8 time. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The top staff begins with a whole rest for two measures, then enters with a melody marked *mf* (mezzo-forte), featuring a long slur over the first six measures. The grand staff begins with a piano (*p*) dynamic. The right hand of the grand staff plays a continuous eighth-note accompaniment, marked *p* initially and *mf* later, with slurs over the first two measures and the final two measures. The left hand of the grand staff provides a harmonic foundation with dotted half notes and quarter notes, also marked *mf* in the later measures.

V.

Allegro ♩ = c. 116

p leggiero *poco rit.*

p leggiero *poco rit.*

a tempo

8 *a tempo*

Adagio non tanto $\text{♩} = \text{c. } 69$

VI.

p affetuoso

p

mf

mf

Trombone Solos with Piano

Arranged by Ralph Sauer

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| <p>Albéniz, I. Three Pieces from Suite Española
 Bach, J. S. Three Gamba Sonatas *(B)
 Bach/Marcello Concerto in D minor
 Bartók, B. Allegro Barbaro
 Bax, A. Two Pieces (B)
 Beech, A. Eskimos, Op. 64 (B)
 Beethoven, L. V. Music for a Mechanical Clock (B)
 Borodin, A. Chorus & Dance of the Polovetsian Maidens
 Borodin, A. Petite Suite (B)
 Brahms, J. Sonata No. 1, Op. 38
 Brahms, J. Sonata No. 2, Op. 99
 Brahms, J. Three Pieces (B)
 Bridge, F. Four Pieces
 Bruch, M. Four Pieces, Op. 70
 Canteloube, J. Danses Roumaines (B)
 Chaminade, C. Six Romances Without Words, Op. 76 (B)
 Chausson, E. Quelques Danses, Op. 26
 Coleridge-Taylor, S. Gypsy Song & Dance
 D'Indy, V. Three Pieces (B)
 Debussy, C. Clair de Lune
 Debussy, C. Girl with the Flaxen Hair
 Debussy, C. Reverie
 Debussy, C. Afternoon of a Faun
 Delius, F. Three Preludes (B)
 Elgar, E. Three Pieces (B)
 Ewald, V. Romance, Op. 2 (B)
 Fauré, G. Berceuse & Sicilienne
 Fauré, G. Pavane, Op. 50 (B)
 Fauré, G. Sérénade, Op. 98 (B)
 Fauré, G. Three Melodies, Op. 7 (B)
 Fauré, G. Three Romances, Op. 17 (B)
 Gershwin, G. Three Preludes (B)
 Glière, R. Intermezzo & Tarantella
 Gounod, C. Three Romances Without Words (B)
 Granados, E. Two Spanish Dances (B)</p> | <p>Ives, C. Four Songs (B)
 Janáček, L. Fifteen Moravian Folksongs
 Kodály, Z. Four Pieces from Op. 11 (B)
 Lalo, E. Two Pieces, Op. 14 (B)
 Mendelssohn, F. Six Songs Without Words
 Mendelssohn, F. Sonata in B-flat
 Mendelssohn, F. Song Without Words, Op. 109
 Moussorgsky, M. Pictures at an Exhibition (B)
 Nielsen, C. Two Fantasy Pieces, Op. 2
 Pierné, G. Three Pieces
 Poulenc, F. The Bestiary (B)
 Prokofiev, S. Five Songs Without Words, Op. 35
 Prokofiev, S. Tales of an Old Grandmother, Op. 31 (B)
 Rachmaninoff, S. Fantasy Piece, Op. 3, No. 3
 Rimsky-Korsakov, N. Serenade, Op. 37 (B)
 Saint-Saëns, C. The Nightingale (B)
 Saint-Saëns, C. Romance, Op. 36 (B)
 Satie, E. Six Gnossiennes (B)
 Satie, E. Trois Gymnopédies (B)
 Schoenberg, A. Six Little Pieces, Op. 19 (B)
 Schubert, F. Impromptu, Op. 90, No. 3 (B)
 Schumann, R. Fantasy Pieces, Op. 73
 Schumann, R. Five Pieces in Folk Style, Op. 102
 Schumann, R. Three Romances, Op. 94
 Schumann, R. Scenes from Childhood, Op. 15 (B)
 Scriabin, A. Three Etudes
 Sibelius, J. Romance in C, Op. 42
 Sibelius, J. Valse Triste
 Strauss, R. Waltzes from Der Rosenkavalier (B)
 Tchaikovsky, P. Four Pieces, Op. 40
 Various Bel Canto Studies
 Vaughn-Williams, R. 6 Studies in English Folksong
 Wagner, R. Arrival of the Black Swans
 Wagner, R. Romance
 Wagner, R. Two Album Leaves</p> |
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*(B) — Bass trombone version also available.

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Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

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Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

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Offenbach, J. Six Duos, Op. 50

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