

Full Score

# Ten Classical Gems

## for Tuba and Piano

### 1. The Trout

Franz Schubert  
arr. Nir Fishkin

Moderato ( $\text{♩} = 84$ )

Tuba

Piano

The musical score consists of two staves. The top staff is for the Tuba, starting with three rests followed by a melodic line. The bottom staff is for the Piano, featuring eighth-note chords. Measure 1 ends with a dynamic *mf*. Measure 2 begins with a dynamic *mf*. Measure 3 begins with a dynamic *mp*. Measure 4 begins with a dynamic *sim.* (similar). The piano part continues with eighth-note chords throughout the piece.

8

The score continues from measure 8. The Tuba part begins with a dotted half note followed by a melodic line. The Piano part continues with eighth-note chords. The key signature changes to one sharp (F# major) starting in measure 9. The piano part continues with eighth-note chords throughout the piece.

## 2. The Royal March of the Lion

Camille Saint-Saens

arr. Nir Fishkin

Allegro non troppo

A musical score for Tuba and Piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking 'f' and a tempo marking 'Piu Allegro (♩ = 144)'. The bottom system uses a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes various musical markings such as slurs, grace notes, and dynamic changes from forte to piano.

### 3. Hunters Chorus from Der Freischütz

Carl Maria von Weber  
arr. Nir Fishkin

Molto vivace ( $\text{J} = 112$ )

The musical score consists of six staves of music for Tuba and Piano. The Tuba part (bass clef) starts with a rest followed by a series of eighth-note chords. The piano part (treble clef) begins with a dynamic *mf*, featuring eighth-note chords and sixteenth-note patterns. The score includes measure numbers 1. and 2., section markings (§), and dynamics such as *mp*. The piano part continues with sustained notes and eighth-note chords.

## 4. Violin Sonata in C

(K. 404)

I.

Wolfgang Amadeus Mozart  
arr. Nir Fishkin

Andante

Tuba staff:  $\text{C} \left| : \right. \text{C} \text{ } \text{C}$   
Piano staff:  $p \text{ } \text{C} \text{ } \text{C}$

Andante

Tuba staff:  $\text{C} \text{ } \text{C} \text{ } \text{C}$   
Piano staff:  $\text{C} \text{ } \text{C} \text{ } \text{C}$

5

1.

Tuba staff:  $\text{C} \text{ } \text{C} \text{ } \text{C}$   
Piano staff:  $\text{C} \text{ } \text{C} \text{ } \text{C}$

II.

## Allegretto

Musical score for piano, three staves:

- Top staff: Bass clef, 2/4 time, dynamic *mf*. Notes include a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.
- Middle staff: Treble clef, 2/4 time, dynamic *dolce*, *p*. Notes include a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.
- Bottom staff: Bass clef, 2/4 time. Notes include a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

The score continues with another section starting at measure 3:

- Top staff: Bass clef, 2/4 time. Notes include a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.
- Middle staff: Treble clef, 2/4 time. Notes include a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.
- Bottom staff: Bass clef, 2/4 time. Notes include a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.

# 5. Minuet

(K. 229)

Tempo di Minuet (♩ = 132)

Wolfgang Amadeus Mozart  
arr. Nir Fishkin

The musical score is a three-staff arrangement. The top staff is for the Bassoon, the middle for the Violin, and the bottom for the Cello/Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The bassoon starts with a dynamic of *mf*. The violin starts with a dynamic of *mp*. The cello/bass begins with a B-flat note. The music consists of eighth-note patterns and various dynamics like forte, piano, and sforzando.

**6. Moment Musical****Allegro moderato***op. 94, no. 3***Franz Schubert**  
arr. Nir Fishkin

Musical score for Tuba and Piano, page 16. The score consists of three staves. The top staff is for the Tuba, starting with a rest followed by a melodic line. The middle staff is for the Piano, marked *mf*. The bottom staff is for the Tuba, marked *p*. The music is in 2/4 time, with a key signature of four flats.

5

Continuation of the musical score for Tuba and Piano. The top staff shows the Tuba playing a rhythmic pattern marked *mf*, followed by a piano dynamic. The bottom staff shows the Tuba playing a rhythmic pattern marked *p*. The music continues in 2/4 time with a key signature of four flats. Measure numbers 5 and 1. are indicated above the staves.

**March**

**7. Turkish March**  
from *The Ruins of Athens*  
(op. 113)

**Ludwig van Beethoven**  
arr. Nir Fishkin

Musical score for Tuba and Piano, page 19, measures 1-9. The score consists of two staves. The top staff is for the Tuba, starting with a dynamic of *mf*. The bottom staff is for the Piano. The music is in 2/4 time with a key signature of one flat. The score includes various musical markings such as grace notes, slurs, and dynamics like *mp* and *p*.

10

Continuation of the musical score for Tuba and Piano, page 19, measures 10-18. The score continues with the same two staves (Tuba and Piano) in 2/4 time with a key signature of one flat. The Tuba part features eighth-note patterns, and the Piano part provides harmonic support with sustained notes and chords.

## 8. Memory

(op.68 no.28)

Robert Schumann  
arr. Nir Fishkin

**Andante cantabile**

The musical score consists of two systems of music for Tuba and Piano.

**System 1 (Measures 1-5):** The Tuba part begins with a melodic line in 4/4 time, B major (two sharps). The first measure is dynamic *mf*. The piano part provides harmonic support with sustained notes and chords. The Tuba part features eighth-note patterns and sixteenth-note grace notes. Measures 1 through 5 are marked "Reo." under the Tuba staff, with asterisks (\*) appearing between the measures.

**System 2 (Measures 6-10):** The Tuba part continues its melodic line, now in 2/4 time. Measures 6 and 7 are marked "Reo." under the Tuba staff. Measures 8 through 10 are marked "Reo." under the Tuba staff, with asterisks (\*) appearing between the measures.

**9. Polka**  
from "Slavonic dances"  
(op. 46)

**Antonin Dvorak**  
arr. by Nir Fishkin

Poco Allegro ( $\text{♩} = 96$ )

**6**

**10. Aria**

*"Sheep may safely graze"*  
From Cantata BWV 208

J. S. Bach  
arr. by Nir Fishkin

Andante ( $\text{♩} = 72$ )

4

8

12