

Score

Marche Solennelle de Procession

for Trombone Ensemble

Charles Gounod
arr. Randall Malmstrom

Moderato maestoso ♩ = 86

Trombone 1 (alto)

ff

Trombone 2

Trombone 3

ff

Trombone 4

ff

Trombone 5

ff

Bass Trombone 1

ff

Bass Trombone 2 or Contrabass

ff

9 **A** a Tempo

The musical score is for a section of a march, marked 'A' and 'a Tempo'. It consists of seven staves, each for a different tuba or euphonium part. The first five staves are for Tbn. 1 through Tbn. 5, and the last two are for B. Tbn. 1 and B. Tbn. 2 (or Ctb. Tbn.). The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a measure of rest, followed by a series of eighth and sixteenth notes. The first five staves (Tbn. 1-5) have a dynamic of *f* (forte) at the beginning and *mf* (mezzo-forte) later. The last two staves (B. Tbn. 1 and B. Tbn. 2) have a dynamic of *f* at the beginning and *mf* later. The music is characterized by slurs and accents, indicating a melodic and rhythmic structure. The section is marked 'A' and 'a Tempo', suggesting it is a repeat or a specific tempo change.

Tbn. 1
f *mf*

Tbn. 2
f *mf*

Tbn. 3
f *mf*

Tbn. 4
f *mf*

Tbn. 5
f *mf*

B. Tbn. 1
f *mf*

B. Tbn. 2
or Ctb. Tbn.
f *mf*

37 **D** **Meno mosso espressivo** ♩ = 76

Tbn. 1 *mf legato*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tbn. 4 *pp*

Tbn. 5 *pp*

B. Tbn. 1 *pp*

B. Tbn. 2
or Ctb. Tbn. *pp*

51 *molto rall.* **E** *Meno mosso espressivo* ♩ = 76

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn. 1

B. Tbn. 2
or Ctb. Tbn.

[illegible]