

These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.

- *Randy Aldcroft*

DUET 1

VOLUME 2

TRUMPET & TROMBONE

RANDY ALOCROFT, BMI

(SWING FEEL $\text{♩} = 160$)

DUET 6

RANDY ALOCROFT, BMI

Rock $\text{d} = 84$

8

F#7/A#

Amaj7

G#7

Gmaj7

F#7

A musical score for 'The Star-Spangled Banner' in 3/4 time. The vocal line (soprano) and piano accompaniment are shown. The vocal line starts with a melodic line over a piano accompaniment. The piano part features a repeating bass line and harmonic chords. The vocal line includes lyrics such as 'O'er the rampart we watch'd' and 'We are free'.

A musical score for piano, page 6, featuring two staves. The top staff shows a treble clef, a key signature of four sharps, and a 6/8 time signature. The chords are G#m, D#7, G#m, C#7, F#7, C#m9, A7, and G7. The bottom staff shows a bass clef, a key signature of one sharp, and a 6/8 time signature. The chords are F#m, C#7, F#m, B7, E7, Bm9, G7, and F7. The score includes various dynamic markings and performance instructions.

A handwritten musical score for piano, page 9. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is marked as 87 BPM. The score includes the following chords: F#-A# (two measures), Amaj7, G#7, Emaj7, B/D# (two measures), Dmaj7, C#7 (two measures), A, E/G# (two measures), Gmaj7, F#7, Dmaj7, A/C# (two measures), Cmaj7, and B7 (two measures). The score is written on a 4-line staff with a 4/4 time signature.

DUET 9

RANDY ALOCROFT, B.M.I.

(SWING FEEL $\text{♩} = 144$)

C_m

G7

A musical score for piano in 3/4 time. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic bass notes. The harmonic progression is as follows: Cm (3 measures), G7 (3 measures), Cm (1 measure), Cm/Bb (1 measure), Bbm7 (1 measure), Bbm (1 measure), F7 (1 measure), Bbm (1 measure), Bbm/Ab (1 measure), and Abm7 (1 measure).

A musical score for piano in 9/8 time. The top staff shows a melodic line with a bass line underneath. The harmonic progression is indicated by Roman numerals above the staff: D7, G7(b9), C7, F7, C7, F7, C7, F7(b9), G7(b9), B7, Eb7. The bottom staff shows a harmonic bass line with eighth-note patterns.

RANDY ALDCROFT

Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.

After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.

After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.

He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikioshi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.

Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commandos, Tom Waits, Elvis Presley, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Knight, Tony Bennett, Rosemary Clooney, Julio Iglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.

His jazz composition, “Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs, “Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba” on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.

Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.