

These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.

- *Randy Aldcroft*

FAMOUS JAZZ DUETS

FOR B-FLAT TRUMPET & TROMBONE

VOLUME 1

DUET 1

(SWING FEEL) $\text{♩} = 152$ COMPOSED BY
RANDY ALOCROFT, BMI

1

G C7 G Dm7 G

F Bb7 F Cm7 F7

5

C7 C7 G F#7 F7 E7

Bb7 Bb7 F E7 Eb7 D7

9

A7 D7(45) G G#o Am7 D7(45)

G7 C7(45) F F#o Gm7 C7(45)

13

G Am7 Bb7 G G Dm7

F Gm7 Ab7 F F Cm7

DUET 3

(ROCK - STRAIGHT 8TH'S) $\text{d} = 76$

COMPOSED BY

RANDY ALDCROFT, BMI

8

B

A

B⁷/D[#]

A⁷/C[#]

D⁷

E⁷

E[#]

D[#]

5

B/F#

B

A/E

A

F#

G#m

A°

F#/A°

E

F#m

G°

E/G#

VOLUME 1

DUET 4

COMPOSED BY

RANDY ALOCROFT, BMI

(BOSSA NOVA $\text{♩} = 112$)

Music score for the first section of 'I'm in the Mood for Love'. The score consists of two staves. The top staff is in C major and includes measures for chords C, B⁹⁷, E⁷, Am, Gm⁷, and C⁷⁹⁹. The bottom staff is in B♭ major and includes measures for chords B♭, A⁹⁷, D⁹, Gm, Fm⁷, and B♭⁹⁷⁹⁹. The vocal line is present in the top staff, and the piano line is present in the bottom staff.

5

Fmaj7 Fm7 Bb7 Em7 A7(5)

Ebmaj7 Ebm7 Ab7 Dm7 G7(5)

DUET 5

COMPOSED BY

RANDY ALOCROFT, B.M.I.

(FUNK $\sigma = 88$)

Gm

60

Fm

Gm

Fm

A musical score for two staves. The top staff is in G minor (Gm) and the bottom staff is in F minor (Fm). Both staves have a key signature of one flat (B-flat). The music consists of eighth and sixteenth note patterns.

VOLUME 1

DUET 6

COMPOSED BY

RANDY ALDCROFT, BMI

(JAZZ WALTZ $\text{d} = 120$)

Sheet music for the first system of Duet 6. The key signature is $\text{F} \#$ major (7 sharps). The time signature is $3/4$. The melody consists of eighth and sixteenth note patterns. Chords are labeled above the staff: E , $\text{G} \# 7$, $\text{D} \# m 7 \text{ D} 7$, $\text{C} \# m 7 \text{ C} 7$, $\text{B} m 7 \text{ E} 7$, and A .

Sheet music for the second system of Duet 6. The key signature is $\text{A} \# 7$ (5 sharps). The time signature is $3/4$. The melody consists of eighth and sixteenth note patterns. Chords are labeled above the staff: $\text{A} \# 7 \text{ D} \# 7 (\# 5)$, $\text{G} \# m$, $\text{G} \# m / \text{F} \#$, $\text{E} \# 107$, $\text{A} \# 7 (\# 5)$, $\text{D} \# m$, $\text{D} \# m / \text{C} \#$, $\text{G} \# 7 \text{ C} \# 7 (\# 5)$, $\text{F} \# m$, $\text{F} \# m / \text{E}$, $\text{D} \# 107$, $\text{G} \# 7 (\# 5)$, $\text{C} \# m$, and $\text{C} \# m / \text{B}$.

COMPOSED BY

RANDY ALDCROFT, BMI

DUET 8

(BALLAD $\text{d} = 72$)

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RANDY ALDCROFT

Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.

After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.

After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.

He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikioshi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.

Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commandos, Tom Waits, Elvis Presley, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Knight, Tony Bennett, Rosemary Clooney, Julio Iglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.

His jazz composition, “Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs, “Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba” on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.

Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.