

These duets were written for the intermediate and advanced student interested in playing jazz. The range of notes gets higher and the duets get harder with each volume. The chord changes are included to help learn the structure and chord progressions, and so the duets may be played with a rhythm section if desired. Learn a little piano so you may visualize and hear the chord structures and follow their patterns. “Roll” those 8th notes. Keep the duets “swinging”.

- Randy Aldcroft

FAMOUS JAZZ DUETS

FOR B-FLAT TRUMPET & TROMBONE

VOLUME 1

DUET 1

COMPOSED BY
RANDY ALCROFT, BMI

(SWING FEEL) ♩ = 152

Chord progression for Duet 1:

- System 1: G, C7, G, Dm7, G7
- System 2: C7, C7, G, F#7, F7, E7
- System 3: A7, D7(#5), G, G#°, Am7, D7(#5)
- System 4: G, Am7, Bb°, G, G, Dm7

DUET 3

COMPOSED BY
RANDY ALCROFT, BMI

(ROCK - STRAIGHT 8TH'S) ♩ = 76

Measures 1-4 of Duet 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as (ROCK - STRAIGHT 8TH'S) ♩ = 76. The notation is for a duet, with a treble and bass staff. Chords are indicated above and below the staves.

Measure	Chords
1	B, A
2	B7/D#, A7/C#
3	E7, D7
4	E#°, D#°

Measures 5-8 of Duet 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation is for a duet, with a treble and bass staff. Chords are indicated above and below the staves.

Measure	Chords
5	B/F#, A/E
6	B, A
7	F#, G#m, E, F#m
8	A°, F#/A#, G°, E/G#

VOLUME 1

DUET 4

COMPOSED BY

RANDY ALCROFT, BMI

(BOSSA NOVA ♩ = 112)

Measures 1-4 of Duet 4. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The notation is for a duet, with a treble staff and a bass staff. Chords are indicated above and below the staves.

Measures 1-4 Chords:

- Measure 1: C (above), Bb (below)
- Measure 2: Bø7 (above), Aø7 (below)
- Measure 3: E7 (above), D7 (below)
- Measure 4: Am (above), Gm (below)
- Measure 5: Gm7 (above), Fm7 (below)
- Measure 6: C7(b9) (above), Bb7(b9) (below)

Measures 5-8 of Duet 4. The notation continues with a treble staff and a bass staff. Chords are indicated above and below the staves.

Measures 5-8 Chords:

- Measure 5: Fmaj7 (above), Ebmaj7 (below)
- Measure 6: Fm7 (above), Ebm7 (below)
- Measure 7: Bb7 (above), Ab7 (below)
- Measure 8: Em7 (above), Dm7 (below)
- Measure 9: A7(#5) (above), G7(#5) (below)

DUET 5

COMPOSED BY
RANDY ALDCROFT, BMI(FUNK $\text{♩} = 88$)

Gm

The first system of musical notation consists of two staves. The top staff is in G minor (one flat) and common time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is in G minor and common time. It begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system is divided into four measures. The first measure contains the notes G4, A4, B4 in the top staff and G3, A3, B3 in the bottom staff. The second measure contains a half note G4 in the top staff and a half note G3 in the bottom staff. The third measure contains a half note A4 in the top staff and a half note A3 in the bottom staff. The fourth measure contains a half note B4 in the top staff and a half note B3 in the bottom staff. The key signature is G minor (one flat) and the time signature is common time. The tempo is marked (FUNK $\text{♩} = 88$). The first measure is marked with a Gm chord symbol.

4

Gm

The second system of musical notation consists of two staves. The top staff is in G minor (one flat) and common time. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is in G minor and common time. It begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system is divided into four measures. The first measure contains the notes G4, A4, B4 in the top staff and G3, A3, B3 in the bottom staff. The second measure contains a half note G4 in the top staff and a half note G3 in the bottom staff. The third measure contains a half note A4 in the top staff and a half note A3 in the bottom staff. The fourth measure contains a half note B4 in the top staff and a half note B3 in the bottom staff. The key signature is G minor (one flat) and the time signature is common time. The tempo is marked (FUNK $\text{♩} = 88$). The first measure is marked with a Gm chord symbol.

VOLUME 1

DUET 6

COMPOSED BY
RANDY ALCROFT, BMI

(JAZZ WALTZ ♩ = 120)

First system of musical notation for Duet 6, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. Chord symbols are written above and below the staff.

Measures 1-5 Chord Symbols:

- Measure 1: F# (above), E (below)
- Measure 2: A#7 (above), G#7 (below)
- Measure 3: D#m7 D7 (above), C#m7 C7 (below)
- Measure 4: C#m7 F#7 (above), Bbm7 E7 (below)
- Measure 5: B (above), A (below)

Second system of musical notation for Duet 6, measures 6-11. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. Chord symbols are written above and below the staff.

Measures 6-11 Chord Symbols:

- Measure 6: A#ø7 D#7(#5) (above), G#ø7 C#7(#5) (below)
- Measure 7: G#m (above), F#m (below)
- Measure 8: G#m/F# (above), F#m/E (below)
- Measure 9: E#ø7 (above), D#ø7 (below)
- Measure 10: A#7(#5) (above), G#7(#5) (below)
- Measure 11: D#m (above), C#m (below); D#m/C# (above), C#m/B (below)

COMPOSED BY
RANDY ALDOZROFT, BMI

DUET 8

(BALLAD ♩ = 72)

Chord changes for the first system:

- Measure 1: Ebmaj7
- Measure 2: F#7
- Measure 3: Fm7, Bb7(SUS4), Bb7

Chord changes for the second system:

- Measure 4: Dbmaj7, Eb7
- Measure 5: Ebm7, Ab7(SUS4), Ab7
- Measure 6: Ebmaj7, Cm7, Dø7, G7(b9), Cm, Cm/8b, Aø7, D7(b9)
- Measure 7: Dbmaj7, Bbm7, Cø7, F7(b9), Bbm, Bbm/Ab, Gø7, C7(b9)
- Measure 8: Gm, D/F#, Fm7, Bb7, Ebmaj7, F#7, Fm7, Bb7(SUS4), Bb7

RANDY ALDCROFT

Randy Aldcroft was born in Toronto Canada and studied the trombone with Harry Hawe, the first trombonist with the Toronto Symphony.

After moving to Los Angeles with his family he studied arranging and composition in high school, forming a “big band” with great LA musicians like Joe Mainey, Conte Condoli, Frank Rosolino, Bill Perkins, Ollie Mitchell and Joe Pass.

After joining the US Army, he spent 3 years in the Norad Band working worldwide and recording music for the Armed Forces Radio Network as lead trombone, bass trombone and arranger.

He returned to Los Angeles, working as a freelance musician. Randy worked for the Los Angeles Civic Light Opera Co. playing more than 30 musicals. He played on the Dinah Shore TV Show for 5 years on the trombone, euphonium and as an arranger, the Merv Griffin Show, the Tonight Show with Johnny Carson and Jay Leno as trombonist and arranger, the Carol Burnett Show and many others. He played on “Operation Entertainment” with the Terry Gibbs Band. He also worked with the big bands of Mike Barone, Bob Florence, Artie Shaw, Benny Goodman, Bill Holman, Toshiko Aikiohi, Louis Belson, Slide Hampton, Gordon Brisker, Frank Capp, Henry Mancini, Bill Potts, Dee Barton, Dick Cary, Jack Sheldon, Don Menza and with Kai Winding with his trombone quartet.

Randy has played and recorded with Frank Sinatra, Barbara Streisand, Stevie Wonder, Natalie Cole, The Spinners, The Commadores, Tom Waits, Elvis Presely, The Beach Boys, Big Voodoo Daddy, Puff Daddy, Herb Alpert, Stevie Nicks, Ry Cooder, Gladys Night, Tony Bennett, Rosemary Clooney, Julio Inglesias, Carlos Santana, The Academy Awards with Randy Newman, and many movies.

His jazz composition,” Breakfast Wine” in the Real Book, and was recorded by Bobby Shew (the title of the Album). He has other recorded songs,”Trickey Lix”, recorded by Jim Self (the album’s title) and “Somebody’s Samba”on the same album. His “Love Song” is on a Gordon Brisker album played by Tom Harrel.

Randy has many arrangements published for all size groups, from his “Famous Jazz Duets” for Trumpet and Trombone to classical brass quintet pieces. He teaches the tenor and bass trombone, euphonium and tuba.