

*Commissioned by and dedicated to
One, Two, Trio (Vancouver, BC)
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The Music, Art, and Architecture Library at the University of British Columbia.*

Elizabeth
RAUM
The Man Watching
For Brass Trio

**Inspired by the poem,
“The Man Watching” by Rainer Maria Rilke**

Score

**Cherry Classics Music
www.CherryClassics.com**

Notes for The Man Watching

The title, *The Man Watching*, comes from the Rainer Maria Rilke poem of the same name. The poem opens with the words, “*I can tell by the way the trees beat, after so many dull days, on my worried windowpanes that a storm is coming.*” I began the movement with the sound of the trees beating on the window pane represented by the triplet figure in the trumpet, and continued with the triplet as development material. The movement alternates between ferocity as the storm approaches and melancholy as the Man realizes he is overwhelmed.

The second movement, *Winning with Small Things* is taken from the line in the poem, “*When we win, it’s with small things...*” My interpretation is that mankind, when viewed in the context of the universe and time, is small and the idea that a person could alter the immensity of the universe and time is impossible and actually not beneficial. The overall feeling starts out with an acceptance but it moves into material from the first movement signifying the reluctance to give up the great gesture. However, it returns to acceptance only this time, it’s more a major feel so the *Man Watching* is more content.

The third movement, *The Angel*, is about a battle, of sorts, with the Angel. It’s somewhat tongue in cheek since a battle with an Angel is bound to end badly for the other guy, so the light hearted battle fanfares alternate with ecclesiastical type of music. It is all optimistic. It was inspired by the line from the poem, *Winning does not tempt that man. This is how he grows...* and in this case, the music grows combining the two sentiments until they become one. There are motives from the first and second movements indicating that the lessons of the past are still within the Man Watching.

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The Man Watching

1. The Storm

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Allegro ♩ = 100 *accel.*

Trumpet in B♭ *pp*

Horn in F *pp*

Trombone *pp*

♩ = 120

5 *ff* *mp* *f* *f* *f* *mp* *f* *mp*

9 *mf* *cresc.* *f* *f* *mf* *cresc.* *f* *f* *mf* *cresc.* *f*

A *mp* *mp* *mp* *mp*

2. Winning with Small Things

Andante ♩ = 72

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each containing three staves. The first system (measures 1-4) features a piano (*p*) and dolce marking in the first two staves, and a mezzo-piano (*mp*) marking in the third staff. The second system (measures 5-8) continues the piano and dolce markings in the first two staves, and the mezzo-piano marking in the third staff. The third system (measures 9-12) features a mezzo-forte (*mf*) and crescendo (*cresc.*) marking in the first two staves, and a mezzo-forte (*mf*) marking in the third staff. The fourth system (measures 13-16) features a mezzo-piano (*mp*) marking in the first two staves, and a mezzo-piano (*mp*) marking in the third staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

5

11

16

p dolce

mp dolce

p dolce

mp

mf cresc.

mf cresc.

mf cresc.

dim.

dim.

dim.

mp

mp

mp

3. The Angel

Allegro ♩ = 104

f brillante *mp* *f*

f brillante *f*

f brillante *mp* *f*

mp *f*

mp *f*

mp *f*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mf *mf* *mf*

mf *mp*

A

69 *poco accel.*

cresc.

cresc.

cresc.

71 **Piu mosso**

cresc.

ff

ff

ff