

Suite for Three Trombones

Raymond Moulaert
ed. Christopher Bassett

I.

Poco Lento - Maestoso ♩ = 60

Trombone 1

Trombone 2

Trombone 3

5

A

II.

Lento ♩ = 60

60

p espressif

p espressif

p espressif

62

sost.

sost.

sost.

G.P.

G.P.

G.P.

65

p

p espressif

legato

sost.

67

G.P.

sourdine

G.P.

sourdine

G.P.

sourdine

III. Capriccio

Poco Allegro ♩ = 120

121

sourdine **mf** *(senza dim.)*

sourdine **mf**
sans sourdine *(senza dim.)*

mf *gliss.* **p** **mf** *gliss.*

128

p *rin f* *rin f* **mf** *gliss.* **mp**

Detailed description of the musical score: The score is for a piece titled 'III. Capriccio' in 'Poco Allegro' tempo (120 beats per minute). It consists of two systems of three staves each. The first system starts at measure 121. The top two staves are marked 'sourdine' and the bottom staff is marked 'sans sourdine'. All three staves begin with a mezzo-forte (mf) dynamic. The top two staves have a melodic line with eighth notes and rests, marked '(senza dim.)'. The bottom staff has a bass line with eighth notes and rests, marked 'mf gliss.' and 'p'. The second system starts at measure 128. The top two staves have a melodic line with eighth notes and rests, marked 'rin f'. The bottom staff has a bass line with eighth notes and rests, marked 'p', 'mf gliss.', and 'mp'.

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191

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

198

poco a poco string. -----

poco f

poco f

poco f

a tempo

f

f

f

206

ritard. -----

p

p

p

G.P.

sourdine

G.P.

sourdine

G.P.

sourdine

[M] Andante ♩ = 80

p

gliss.

p

cresc.

gliss.

cresc.

gliss.

250

Three staves of music in 12/8 time, key of B-flat major. The first staff has a treble clef, the second and third have bass clefs. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. A crescendo marking (*cresc.*) is placed below the first staff in the third measure of the system, and below the second staff in the fourth measure. The system concludes with a double bar line.

254

Three staves of music in 12/8 time, key of B-flat major. The first staff has a treble clef, the second and third have bass clefs. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. A fortissimo marking (*ff*) is placed below the first staff in the first measure of the system. A piano marking (*p*) is placed below the first staff in the fourth measure, followed by a crescendo hairpin leading to a fortissimo marking (*fff*) in the fifth measure. The system concludes with a double bar line.