

Piano

スコットランドの釣鐘草

# Blue Bells of Scotland

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The musical score is arranged for Trombone and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The Trombone part starts with a rest for the first two measures, then enters in the third measure with a dynamic marking of *f*. The Piano part begins in the first measure with a dynamic marking of *ff*. The score is divided into four systems. The first system covers measures 1-3. The second system covers measures 4-7, with a dynamic marking of *f ad lib.* in the Trombone part. The third system covers measures 8-11, with a dynamic marking of *mf* and a circled 'A' marking above the Trombone staff. The fourth system covers measures 12-15, with dynamic markings of *rall.* and *a tempo* appearing in both parts. The score concludes with a final cadence in the fifth measure of the fourth system.

16

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

20

*ff*

*ff*

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

23

*Cad.*

*Andante*

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

26

*rit.*

*a tempo*

**Theme**

*ad lib. mf*

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

32

⑤

37

1 4 rit. a tempo p a tempo

42

Allegro ⑥

Allegro tutti ⑥

47

Var. 1 ⑦

mp