

Full Score

Three Christmas Motets

arranged for trombone quartet

Michael Praetorius
arr. Mark J. LaFratta

I. Resonet in Laudibus (Resound in Praises)

1611

Allegro $\text{J} = 72$

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score consists of four staves. Trombone 1 starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. Trombone 2 enters with eighth-note pairs. Trombone 3 and Bass Trombone enter with eighth-note pairs. Dynamics include *f*, *p*, and *f*. Measure numbers 1 through 8 are indicated above the staves.

Continuation of the musical score. The dynamics *f*, *p*, *f*, *f*, *f*, *p*, *f*, and *f* are marked. Measure numbers 9 through 18 are indicated above the staves.

Final section of the musical score. The dynamics *p*, *p*, *f*, *f*, *p*, *p*, and *f* are marked. Measure numbers 17 through 26 are indicated above the staves. The section is labeled **A**.

II. Puer Natus in Bethlehem **(A Boy is Born in Bethlehem)** **(1619)**

Sinfonia Allegro ♩ = 60

III. Wie Schon Leuchet Der Morgenstern

(How Lovely Shines the Morningstar)

(1619)

Allegro $\text{J} = 60$

Musical score for the first section (Allegro) of 'Wie Schon Leuchet Der Morgenstern'. The score consists of four staves, each with a bass clef and a key signature of one flat. The tempo is Allegro with $\text{J} = 60$. Dynamics include *f* and *ff*. Measure numbers 1 through 9 are present above the staves. Measures 10 through 13 are indicated by a double bar line with repeat dots.

A Piu mosso $\text{J.} = 60$

Musical score for section A of 'Wie Schon Leuchet Der Morgenstern'. The score continues from measure 10. The key signature changes to three flats. The tempo is *Piu mosso* with $\text{J.} = 60$. Dynamics include *mp*. Measure numbers 10 through 13 are present above the staves. Measures 14 through 17 are indicated by a double bar line with repeat dots.