

Gadget

For Trombone Quartet

by

David F. Wilborn

Program Notes

Gadget is a commissioned work by Jonathan Hooper and the members of The Green Hills Bonetet (Charles Jenkins, Mark Staggs, and Eric Wenker) of Nashville, Tennessee. The work was created to be a lighthearted, entertaining, fun manuscript. The character of the music is like the amusing and entertaining pleasure one gets in utilizing gadget devices. Such devices are sometimes desired to serve or enrich our day-to-day lives. We allow gadgets to enhance our lives and in turn, they give us pleasure. When exploring their full potential, we often love our gadgets and we want to share them with others. The composition entitled *Gadget* serves to amuse and entertain as the namesake device. The lively fast tempos, spirited melodies and pseudo pop sounding passages all come together to create a musical device that is meant to deliver pleasure and delight to the audience. To that end, the music becomes a gadget.

David F. Wilborn (1961)

David Wilborn is Associate Professor of Music at Texas A&M University in College Station, where he teaches the low brass studio and coordinates small ensembles. Wilborn studied composition with Donald Grantham and trombone with Donald Knaub and John Marcellus. He holds the Bachelor of Music degree from the University of Texas at Austin, the Master of Music degree from the Eastman School of Music, and the Doctor of Musical Arts degree from the University of Texas.

Wilborn is the composer of several award-winning works for brass instruments. His *Excursions for Six Trombones* was selected as the winner of the 2003 Allen E. Ostrander Trombone Choir Composition Prize; his brass quintet entitled *Escapades* was selected as one of the winning compositions at the Appalachian State 2004 Brass Chamber Music Festival Composition Contest; and his *Three Movements for Brass Sextet* won second place at the 2005 Humboldt Composition Contest for Brass Chamber Music. In February 2008, Wilborn performed the solo bass trombone part in the New York premiere of *Concertante Caprice* with the Texas A&M University Wind Symphony in Carnegie Hall. Rorianne Schrade, music critic for the *New York Concert Review*, praised the work for its “freshness and excitement.”

Wilborn has served as a conductor, trombonist, lecturer, and clinician throughout the United States, Europe, and Puerto Rico. He is the author of numerous articles dealing with low brass and band pedagogy. His professional affiliations include: the International Trombone Association, College Music Society, National Association of College Wind and Percussion Instructors, Music Teacher's National Association, Texas Music Educators Association, Texas Bandmasters Association, Texas Music Teacher's Association, American Society of Composers Authors, and Publishers, Phi Mu Alpha Sinfonians, Phi Beta Mu National Bandmaster's Fraternity, Pi Kappa Lambda National Honor Society, and Phi Kappa Phi Honor Society.

Gadget

David F. Wilborn
ASCAP

for Trombone Quartet

Lively $\text{♩} = 164$

First system of music for Trombone Quartet, measures 1-6. The score is for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is Lively, with a quarter note equal to 164 beats per minute. The dynamic is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of music for Trombone Quartet, measures 7-12. The score is for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic is *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes. The Bass Trombone part includes a *solo* marking.

Third system of music for Trombone Quartet, measures 13-18. The score is for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature changes to two sharps (F# and C#), and the time signature is 4/4. The dynamics are *mf* (mezzo-forte) for Trombone 1 and 2, and *mp* (mezzo-piano) for Trombone 3 and Bass Trombone. The music features a rhythmic pattern of eighth and sixteenth notes.

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

f

ff

f legato

ff

f legato

ff

C

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

p

mf

mp

mf

mp

mf

mp

p

mp

L

208

Meno mosso (♩ = 152)

Score for four tubas (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) from measure 208 to 214. The tempo is **Meno mosso** (♩ = 152). The key signature has two flats (B-flat and E-flat). The dynamics are *pp* (pianissimo) from measure 208 to 210, and *p* (piano) from measure 211 to 214.

*accel.***M****Tempo I**

Score for four tubas (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) from measure 215 to 219. The tempo is **Tempo I**. The key signature has two flats (B-flat and E-flat). The dynamics are *mp* (mezzo-piano) from measure 215 to 217, *mf* (mezzo-forte) from measure 218 to 219, and *f* (forte) from measure 220 to 221. The score includes an *accel.* (accelerando) marking at the start of measure 215. The final measure (221) shows a change in the key signature to one flat (B-flat).

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15

256

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

sub. p

ff

sub. p

ff

sub. p

ff

sub. p

263

Energy!

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

fff

f

ff

fff

f

ff

fff