

David F. WILBORN

Arise!

for

12-part Trombone Choir

Program Notes

Arise! is a musical journey that expresses a search for resolution and confirmation. The music opens with a solemn melody that slowly builds and transforms into a new bolder, majestic theme, which will serve as the principal source of thematic development. Following this majestic passage, the music ventures through a series of jovial and dark emotions. These varied expressions undergo development, transformations, and moments of reconfirmation. At the heart of the music, there is a prolonged struggle. The intense mood lingers; however, it unexpectedly breaks as a new character emerges. Here, a moment of frivolity is sounded during a spirited double-tongued passage (measure 215.) The passage, by contrast, is playful and lighthearted as it trades off its musical theme to neighboring players in the choir. At this point, the music has clearly left the dark, restless scenes in pursuit of resolution. It becomes clear that our journey of varied passions and emotions finally resolve (in measure 261) when the opening majestic theme returns, while in a grand manner. We have arrived at the zenith; moreover, we sense a great moment of triumph. It is here we perceive achievement and a sense of victory. We may now **Arise** out of darkness to enjoy the passions of happiness and eternal peace.

David F. Wilborn (1961)

David Wilborn is Associate Professor of Music at Texas A&M University in College Station where he teaches the low brass studio and coordinates small ensembles. Wilborn studied composition with Donald Grantham and trombone with Donald Knaub and John Marcellus. He holds the Bachelor of Music degree from the University of Texas at Austin, the Master of Music degree from the Eastman School of Music, and the Doctor of Musical Arts degree from the University of Texas.

Wilborn is the composer of several award-winning works for brass instruments. His *Excursions for Six Trombones* was selected as the winner of the 2003 Allen E. Ostrander Trombone Choir Composition Prize; his brass quintet entitled *Escapades* was selected as one of the winning compositions at the Appalachian State 2004 Brass Chamber Music Festival Composition Contest; and his *Three Movements for Brass Sextet* won second place at the 2005 Humboldt Composition Contest for Brass Chamber Music. In February 2008, Wilborn performed the solo bass trombone part in the New York premiere of *Concertante Caprice* with the Texas A&M University Wind Symphony in Carnegie Hall. Rorianne Schrade, music critic for the New York Concert Review, praised the work for its “freshness and excitement.”

Wilborn has served as a conductor, trombonist, lecturer, and clinician throughout the United States, Europe, and Puerto Rico. He is the author of numerous articles dealing with low brass and band pedagogy. His professional affiliations include the International Trombone Association, College Music Society, National Association of College Wind and Percussion Instructors, Music Teacher's National Association, Texas Music Educators Association, Texas Bandmasters Association, Texas Music Teacher's Association, American Society of Composers Authors and Publishers, Phi Mu Alpha Sinfonians, Phi Beta Mu National Bandmaster's Fraternity, Pi Kappa Lambda National Honor Society and Phi Kappa Phi Honor Society.

Full Score

7.2 mins

Arise!

for 12-part Trombone Choir

David F. Wilborn
Member ASCAP

Moderate tempo with grace and solemnity ♩ = 74

Score for Trombone Choir (12 parts):

Trombone A1

Trombone A2

Trombone A3

Trombone A 4 (Bass)

Trombone B1

Trombone B2

Trombone B3

Trombone B4 (Bass)

Trombone C1

Trombone C2

Trombone C3

Trombone C4 (Bass) Contrabass

The score is written in bass clef with a 4/4 time signature. The first three measures of each part are marked with a 5/4 time signature. The score includes dynamics (p, mp) and articulation (accents, slurs) for the C1 and C2 parts. The C3 and C4 parts are marked with a 5/4 time signature in the first three measures.

B Majestically!

16

Tbn. A1

p *ff* *legato* *f*

Tbn. A2

p *ff* *legato* *f*

Tbn. A3

p *ff* *legato* *f*

Tbn. A4

p *ff* *legato* *f*

Tbn. B1

ff *legato* *f*

Tbn. B2

ff *legato* *f*

Tbn. B3

ff *legato* *f*

Tbn. B4

ff *f*

Tbn. C1

ff *ff* *legato* *mf* *f*

Tbn. C2

ff *ff* *legato* *mf* *f*

Tbn. C3

ff *ff* *legato* *mf* *f*

Tbn. C4
CB

ff *f*

divisi

C **Vivacissimo** (♩ = 170) $\text{♩} = \text{♩}$

Tbn. A1

Tbn. A2

Tbn. A3

Tbn. A4

Tbn. B1

Tbn. B2

Tbn. B3

Tbn. B4

Tbn. C1

Tbn. C2

Tbn. C3

Tbn. C4
CB

The musical score is for a tuba and euphonium ensemble. It consists of 12 staves, labeled Tbn. A1 through Tbn. C4/CB. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Vivacissimo' with a quarter note equal to 170 beats per minute. The score is divided into two systems. The first system contains staves A1 through A4, and the second system contains staves B1 through C4/CB. Staves A1, A2, A3, and A4 play a simple rhythmic pattern of quarter notes. Staves B1 and B2 play a more complex melodic line with slurs and ties. Staves B3 and B4 play a rhythmic pattern of eighth notes. Staves C1, C2, C3, and C4/CB play a simple rhythmic pattern of quarter notes. The score includes dynamic markings such as 'mp legato' and 'p'. The key signature changes to two flats (B-flat and E-flat) at the end of the piece.

65 **F**

Tbn. A1 *f* 3

Tbn. A2 *f* 3

Tbn. A3 *f*

Tbn. A4 *f*

Tbn. B1 *f* 3

Tbn. B2 *f* 3

Tbn. B3 *f*

Tbn. B4 *f*

Tbn. C1 *f* 3

Tbn. C2 *f* 3

Tbn. C3 *f*

Tbn. C4 CB *f* 3

unis. divisi unis.

I Faster with agitation (♩ = 176)

112

Tbn. A1

f

Tbn. A2

f

Tbn. A3

f

Tbn. A4

f

Tbn. B1

f

Tbn. B2

f

Tbn. B3

f

Tbn. B4

f

Tbn. C1

f

Tbn. C2

f

Tbn. C3

f

Tbn. C4
CB

f

R Joyful

238

Tbn. A1

f *ff*

Tbn. A2

mf *ff*

Tbn. A3

ff

Tbn. A4

mf *f* *ff*

Tbn. B1

f *ff*

Tbn. B2

mf *ff*

Tbn. B3

ff

Tbn. B4

mf *f* *ff*

Tbn. C1

mf *ff*

Tbn. C2

mf *ff*

Tbn. C3

ff

Tbn. C4
CB

mf *f* *ff*

unis.

[illegible]