

Full Score

Sarabande

from Suite in D minor, HWV 437
for Four Trombones

Georg Friedrich Händel
Arranged by Jörg Richter

Grave (♩ = 66)

The musical score is for a Sarabande by Georg Friedrich Händel, arranged by Jörg Richter for four trombones. The piece is in D minor, 3/2 time, and marked Grave (♩ = 66). The score is presented in two systems, each with four staves corresponding to Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (Bass). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is characterized by a slow, somber mood. The first three trombones play a melodic line in the upper register, while the fourth trombone (Bass) provides a harmonic foundation in the lower register. Dynamics include mezzo-forte (mf) and forte (f). The score includes various musical notations such as notes, rests, and slurs.

System 1 (Measures 1-4):

- Trombone 1:** Starts with a half rest, then plays a half note G2, a half note F2, and a half note E2.
- Trombone 2:** Starts with a half rest, then plays a half note G2, a half note F2, and a half note E2.
- Trombone 3:** Starts with a half rest, then plays a half note G2, a half note F2, and a half note E2.
- Trombone 4 (Bass):** Starts with a half rest, then plays a half note G1, a half note F1, and a half note E1.

System 2 (Measures 5-8):

- Trombone 1:** Starts with a half rest, then plays a half note G2, a half note F2, and a half note E2.
- Trombone 2:** Starts with a half rest, then plays a half note G2, a half note F2, and a half note E2.
- Trombone 3:** Starts with a half rest, then plays a half note G2, a half note F2, and a half note E2.
- Trombone 4 (Bass):** Starts with a half rest, then plays a half note G1, a half note F1, and a half note E1.

Händel - Sarabande

4

45

45

46

47

f

f

48

48

49

50

1.

2. *rit.*

f