

~ Tannhäuser ~
Pilgrim's Chorus

Richard Wagner

Arr. Ralph Sauer

Andante maestoso [♩ = c. 54]

The image displays the first measure of the musical score for the Trombone section of Richard Wagner's 'Pilgrim's Chorus' from the opera 'Tannhäuser'. The score is arranged for eight trombones, with staves 1 through 4 containing musical notation and staves 5 through 8 being empty. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andante maestoso' with a note indicating a quarter note is approximately 54 beats per minute. The first four staves (Trombone 1-4) begin with a piano (p) dynamic. Trombone 1 and 2 play a half note G3, followed by a quarter note G4. Trombone 3 and 4 play a half note G2, followed by a quarter note G3. Trombone 1 and 2 have a triplet of eighth notes (G4, A4, Bb4) in the second half of the measure. Trombone 3 and 4 have a triplet of eighth notes (G3, A3, Bb3) in the second half of the measure. Trombone 5, 6, 7, and 8 are silent in this measure.

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Trombone 5

Trombone 6

Trombone 7

Trombone 8 (Bass)

38

1 *f*

2 *f*

3

4

5

6 *f*

7 *f*

8

Detailed description: This musical score page contains measures 38, 39, and 40. It features eight staves. Staves 1 and 2 are in treble clef with a key signature of two flats and a 3/4 time signature. Staves 3 through 8 are in bass clef with the same key signature and time signature. Staves 1 and 2 play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. Staves 3 and 4 play a sustained harmonic line with half notes and quarter notes, including a triplet in measure 39. Staves 5 and 6 play a sustained harmonic line with half notes and quarter notes, including a triplet in measure 39. Staves 7 and 8 play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The score is divided into three measures by vertical bar lines.

53

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

58 *rallentando*

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

Other Music for Trombone

Arranged by Ralph Sauer

With Orchestra

Wagenseil, G. Concerto for Alto Trombone & Chamber Orchestra

Unaccompanied

Bach, C. P. E. Sonata for Trombone Alone (tenor)

Bach, J. S. Partita, BWV 1013 (tenor)

Bach, J. S. Six Suites, BWV 1007-1012 (bass)

Debussy, C. Syrinx (tenor)

Sauer, R. Clef Studies

Telemann, G. P. Suite in D Major (tenor)

Telemann, G. P. Suite in G Major (bass)

Telemann, G. P. Twelve Fantasias (alto, tenor, and bass versions)

Trombone Duos

Bach, J. S. Two Part Inventions – complete

Beethoven, L. V. Three Duos

Glière, R. Five Duos, Op. 53

Mozart, W. A. Sonata in B-flat, K. 292

Mozart, W. A. Twelve Duos, K. 487

Offenbach, J. Six Duos, Op. 50

Trombone Trios

Beethoven, L. V. Trio, Op. 87

Corelli, A. Three Trio Sonatas – Op. 1-Nos. 2 & 3; Op. 4-No. 1

Trombone, Horn & Piano

Schubert, F. Auf dem Strom

Trombone Ensemble

Albinoni/Giazotto Adagio in G minor (4-part)

Bach, J. S. Arioso from Cantata 156 & Clavier Cto. (4-part)

Bach, J. S. Art of Fugue – complete in four volumes (4-part)

Bach, J. S. Fugue in G minor – BWV 915 (8-part)

Bach, J. S. Passacaglia & Fugue in C minor – complete (8-part)

Bach, J. S. Toccata in D minor (Dorian) – BWV 538 (8-part)

Bach, J. S. Toccata in E minor – BWV 830 (4-part)

Bach, J. S. 24 Fugues from WTC in two volumes (4-part)

Brahms, J. Motet, Op. 74 (4-part)

Brahms, J. Twelve Songs, Op. 44 (4-part)

Debussy, C. Jimbo's Lullaby (4-part)

Handl, J. Pater Noster (8-part)

Haydn, F. J. Achieved from *The Creation* – original key (8-part)

Ravel, M. The Fairy Garden from *Mother Goose* (8-part)

Saint-Saëns, C. Adagio from *3rd Symphony* – complete (8-part)

Satie, E. Three Sarabandes (5-part)