

TO MY GOOD FRIEND RICK CULVER

INTRODUCTION TO TROMBONE QUARTETS

RANDY ALDCROFT

1.

J. = 82

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

RITARD

8

A TEMPO

The musical score is divided into two systems. The first system, labeled '1.', begins with a tempo of 82 BPM. The score consists of four parts: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The parts are written on bass staves with various clefs and key signatures. The second system, labeled '8', begins with a tempo of 'A TEMPO'. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'RITARD' (ritardando). The parts are written on bass staves with various clefs and key signatures.

J. = 82

3.

LEAD

Aldcroft - Introduction to Trombone Quartets

Musical score for piano, page 4, measures 1-8. The score consists of four staves of music. The top staff is treble clef, the bottom three are bass clef. The tempo is marked as $\text{♩} = 80$. Measure 1: Treble staff has eighth-note pairs (F#-G, A-G, B-A, C-B). Bass staff has eighth-note pairs (D-C, E-D, F#-E, G-F#). Measure 2: Treble staff has eighth-note pairs (F#-G, A-G, B-A, C-B). Bass staff has eighth-note pairs (D-C, E-D, F#-E, G-F#). Measure 3: Treble staff has eighth-note pairs (F#-G, A-G, B-A, C-B). Bass staff has eighth-note pairs (D-C, E-D, F#-E, G-F#). Measure 4: Treble staff has eighth-note pairs (F#-G, A-G, B-A, C-B). Bass staff has eighth-note pairs (D-C, E-D, F#-E, G-F#). Measure 5: Treble staff has eighth-note pairs (F#-G, A-G, B-A, C-B). Bass staff has eighth-note pairs (D-C, E-D, F#-E, G-F#). Measure 6: Treble staff has eighth-note pairs (F#-G, A-G, B-A, C-B). Bass staff has eighth-note pairs (D-C, E-D, F#-E, G-F#). Measure 7: Treble staff has eighth-note pairs (F#-G, A-G, B-A, C-B). Bass staff has eighth-note pairs (D-C, E-D, F#-E, G-F#). Measure 8: Treble staff has eighth-note pairs (F#-G, A-G, B-A, C-B). Bass staff has eighth-note pairs (D-C, E-D, F#-E, G-F#).

Musical score for page 5, measures 1-4. The score consists of four staves, each with a bass clef and a '4' indicating a 4:4 time signature. The tempo is marked as 100. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several sharp and flat key signatures. Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a eighth-note pattern. Measure 3 starts with a sixteenth-note pattern. Measure 4 starts with a eighth-note pattern.

6

1 2 3 4

MARCATO $\text{♩} = 92$

6.

MUSIC SCORE:

Measure 6 (6.)

4 voices (Bass, Tenor, Alto, Soprano)

Key: B-flat major (1 flat)

Time: Common time

Tempo: MARCATO $\text{♩} = 92$

Instrumentation: Unspecified (likely voices)

Notes:

- Bass:** Starts with a forte dynamic (f), followed by eighth-note pairs and sixteenth-note patterns.
- Tenor:** Starts with a forte dynamic (f), followed by eighth-note pairs and sixteenth-note patterns.
- Alto:** Starts with a forte dynamic (f), followed by eighth-note pairs and sixteenth-note patterns.
- Soprano:** Starts with a forte dynamic (f), followed by eighth-note pairs and sixteenth-note patterns.

$\text{♩} = 100$

7.

A musical score for four staves in bass clef, 2/4 time, and B-flat major. The score consists of four staves of music with a tempo of 100 BPM. The first three staves play eighth-note patterns, while the fourth staff provides harmonic support with sustained notes and occasional eighth-note chords.

The music is divided into measures by vertical bar lines. The first three staves begin with a forte dynamic (F) and play eighth-note patterns. The fourth staff begins with a dynamic of 100 and plays sustained notes with occasional eighth-note chords. The music continues with eighth-note patterns and sustained notes, with the first three staves ending with a dynamic of 100 and the fourth staff ending with a dynamic of 100.