

Canon Fodder

for Four Trombones

Henry Wolking
ASCAP

Moderato $\text{♩} = 112$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

5

10

11

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3

27

mp

mp

mp

mp

31

[32]

mf

mf

mf

mf

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7

81

82 83 84 85

86 87

mp mp mp mf mf mf

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Musical score for piano, page 109, measures 109 and 112. The score consists of four staves. Measures 109 (measures 1-4) show various rhythmic patterns: eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure 112 (measures 5-8) begins with a dynamic *mf*. The right hand plays eighth-note pairs with grace notes, while the left hand provides harmonic support. The dynamic changes to *mf* again in measure 113.

A musical score for piano, page 114. The score consists of four staves of music. The first staff shows a bass line with eighth-note patterns. The second staff shows a bass line with eighth-note patterns. The third staff shows a bass line with eighth-note patterns. The fourth staff shows a bass line with eighth-note patterns. The music is divided into measures by vertical bar lines. The dynamics are indicated by 'p' (piano) and 'ff' (fortissimo). The tempo is indicated by '114'. The score is written in black ink on white paper.