

Andrea Gabrieli

(c.1532-1585)

arr. Fabio Rovere

Angeli, archangeli



## Full Score

To the East West Trombone Ensemble

# Angeli, archangeli

Angeli, archangeli, throni et dominationes,  
principatus et potestates, virtutes cœlorum,  
cherubim atque seraphim,  
patriarche et prophete, sancti legis doctores,  
apostoli, omnes Christi martyres,  
sancti confessores, virgines domini, anachoritae:  
Sanctique omnes, intercede pro nobis.

Angels, archangels, thrones and dominions,  
principalities and powers, celestial virtues,  
cherubim and also seraphim,  
patriarchs and prophets, holy doctors of the law,  
apostles, all martyrs for Christ,  
holy confessors, virgins of the Lord, and holy hermits:  
And all ye saints, intercede for us.

In festo omnium sanctorum  
Original Key D min

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Andante

The musical score consists of four staves, each representing a different trombone part. The parts are: Trombone 1 (Alto), Trombone 2 (Tenor), Trombone 3 (Tenor), and Trombone 4 (Bass). The music is in 3/4 time and D minor. The vocal line is in Latin, asking for the intercession of angels, archangels, and saints. The score is divided into four staves: Trombone 1 (Alto), Trombone 2 (Tenor), Trombone 3 (Tenor), and Trombone 4 (Bass). The music consists of a series of eighth and sixteenth note patterns.

60

Erbn 1

Erbn 2

Erbn 3

Erbn 4

This musical score is for four voices, labeled Erbn 1 through Erbn 4. The music is in 3/4 time and B-flat major. The vocal parts are mostly in unison, with some rhythmic variations and rests. The score is numbered 60 at the top center.

The vocal parts are:

- Erbn 1 (Treble clef, B-flat key signature, 3/4 time): Starts with a forte dynamic and includes a fermata.
- Erbn 2 (Bass clef, B-flat key signature, 3/4 time): Includes a fermata.
- Erbn 3 (Bass clef, B-flat key signature, 3/4 time): Includes a fermata.
- Erbn 4 (Bass clef, B-flat key signature, 3/4 time): Includes a fermata.

The vocal parts are mostly in unison, with some rhythmic variations and rests. The score is numbered 60 at the top center.