

Score

David Fetter

for Trombone Quartet

Lively ♩ = 92

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Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

The image displays a musical score for four trombone parts, labeled Trombone 1, Trombone 2, Trombone 3, and Trombone 4 (Bass). The tempo is marked 'Lively' with a metronome setting of 92. The time signature is 3/4. The score is written on four staves, each with a key signature of one sharp (F#) and a dynamic marking of 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and energetic piece of music.

7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (B)

f

f

f

f

2. Wind Chime

Pensive $\text{♩} = 80$

Score for 2. Wind Chime, Pensive $\text{♩} = 80$. The score is for four tubas (Tbn. 1, 2, 3, 4 (B)) in 3/4 time, key of D major. The tempo is Pensive, 80 beats per minute.

The score is divided into two systems. The first system (measures 1-6) features a melodic line for Tbn. 1 and a harmonic accompaniment for the other three tubas, all starting at a piano (*p*) dynamic.

The second system (measures 7-12) continues the melodic line for Tbn. 1, which moves to mezzo-forte (*mf*) at measure 7, while the other three tubas continue their accompaniment, moving to piano (*p*) at measure 10.

3. Gongs

Resonant $\text{♩} = 62$

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 (B). The time signature is 3/2. The key signature has one sharp (F#). The tempo/meter marking is "Resonant ♩ = 62".

Tbn. 1: The part begins with a whole rest for the first two measures. In the third measure, it plays a half note F#4 with an accent (>) and a *pp* dynamic. From the fourth measure onwards, it plays a half note F#4 with an accent, followed by triplet eighth notes (G#4, A4, B4) with accents. The triplet pattern continues through measures 6, 7, and 8. The final measure (9) has a half note F#4 with an accent and a *cresc.* marking.

Tbn. 2: The part begins with a whole rest for the first two measures. In the third measure, it plays a half note F#3 with an accent and a *pp* dynamic. From the fourth measure onwards, it plays a half note F#3 with an accent, followed by triplet eighth notes (G#3, A3, B3) with accents. The triplet pattern continues through measures 6, 7, and 8. The final measure (9) has a half note F#3 with an accent and a *cresc.* marking.

Tbn. 3: The part begins with a half note F#3 with an accent and a *pp* dynamic. It continues with half notes F#3 in measures 2, 3, 4, 5, 6, and 7, each with an accent. The final measure (9) has a half note F#3 with an accent and a *cresc.* marking.

Tbn. 4 (B): The part begins with a half note F#3 with an accent and a *pp* dynamic. It continues with half notes F#3 in measures 2, 3, 4, 5, 6, and 7, each with an accent. The final measure (9) has a half note F#3 with an accent and a *cresc.* marking.

4. March

Lively ♩ = 120

Score for Tbn. 1, 2, 3, and 4 (B) for the first system of the march. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Lively, marked with a quarter note equal to 120 beats per minute. The dynamics are marked *p* (piano) for all parts.

Score for Tbn. 1, 2, 3, and 4 (B) for the second system of the march. The key signature is B-flat major (two flats) and the time signature is 2/4. The dynamics are marked *mf* (mezzo-forte) for all parts.

Score for Tbn. 1, 2, 3, and 4 (B) for the third system of the march. The key signature is B-flat major (two flats) and the time signature is 2/4. The dynamics are marked *f* (forte) for all parts.

219

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (B)

mf

mf

mf

228

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (B)

f

f

f

ff

ff

ff

236

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (B)

ff

ff

ff

ff