

# **FIVE SCANDINAVIAN FOLK SONGS**

*for the Young Brass Quintet*

### Full Score

## I. The Woods and Fields

arr. Ran Whitley

**Allegretto (♩ = 102)**

Trumpet in B♭ 1      Trumpet in B♭ 2      Horn in F      Trombone      Tuba

B♭ Tpt. 1      B♭ Tpt. 2      Hn.      Tbn.      Tuba

Tuba

B♭ Tpt. 1      B♭ Tpt. 2      Hn.      Tbn.      Tuba

B♭ Tpt. 1      B♭ Tpt. 2      Hn.      Tbn.      Tuba

B♭ Tpt. 1      B♭ Tpt. 2      Hn.      Tbn.      Tuba

## II. Good Evening

arr. Ran Whitley

Moderato ( $\text{♩} = 96$ )

Musical score for measures 1-6 of "Good Evening". The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is 3/4. Dynamics include *f*, *mp*, and *p*. Measure 1: B♭ Tpt. 1 plays eighth-note pairs. Measure 2: B♭ Tpt. 2 plays eighth-note pairs. Measure 3: Hn. enters with eighth-note pairs. Measure 4: Tbn. enters with eighth-note pairs. Measure 5: Tuba enters with eighth-note pairs. Measure 6: All instruments play eighth-note pairs.

Musical score for measures 7-12 of "Good Evening". The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is 3/4. Dynamics include *f*, *mp*, and *p*. Measure 7: B♭ Tpt. 1 rests. Measure 8: B♭ Tpt. 2 plays eighth-note pairs. Measure 9: Hn. enters with eighth-note pairs. Measure 10: Tbn. enters with eighth-note pairs. Measure 11: Tuba enters with eighth-note pairs. Measure 12: All instruments play eighth-note pairs.

### **III. Sorrow and Gladness**

arr. Ran Whitley

### **Andante ( $\downarrow = 82$ )**

Musical score for five instruments over six measures. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The instruments and their parts are:

- Bb Tpt. 1: Treble clef, starts with a dynamic *f*. Measures 1-2: eighth-note pairs. Measure 3: eighth note followed by a sixteenth note with a sharp sign. Measures 4-6: eighth-note pairs.
- Bb Tpt. 2: Treble clef, starts with a dynamic *f*. Measures 1-2: eighth-note pairs. Measure 3: eighth note followed by a sixteenth note with a sharp sign. Measures 4-6: eighth-note pairs.
- Hn.: Treble clef, starts with a dynamic *f*. Measures 1-2: eighth-note pairs. Measure 3: eighth note followed by a sixteenth note with a sharp sign. Measures 4-6: eighth-note pairs.
- Tbn.: Bass clef, starts with a dynamic *f*. Measures 1-2: eighth-note pairs. Measure 3: eighth note followed by a sixteenth note with a sharp sign. Measures 4-6: eighth-note pairs.
- Tuba: Bass clef, starts with a dynamic *f*. Measures 1-2: eighth-note pairs. Measure 3: eighth note followed by a sixteenth note with a sharp sign. Measures 4-6: eighth-note pairs.

## IV. The Fairy Tale of Kjeste

arr. Ran Whitley

Allegretto ( $\text{♩} = 102$ )

Musical score for measures 1-5. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 1: B♭ Tpt. 1 has eighth-note patterns. B♭ Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Measure 2: B♭ Tpt. 1 has eighth-note pairs. B♭ Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Measure 3: B♭ Tpt. 1 has eighth-note pairs. B♭ Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Measure 4: B♭ Tpt. 1 has eighth-note pairs. B♭ Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Measure 5: B♭ Tpt. 1 has eighth-note pairs. B♭ Tpt. 2 has eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs.

Musical score for measures 6-10. The score consists of five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is 3/4. Measures 6-10 show continuation of the musical patterns from the previous section, with each instrument maintaining its respective rhythmic and melodic line across the measures.

## V. Queen Dagmar of Ribe

arr. Ran Whitley

**Lento ( $\text{♩} = 72$ )  
legato**

B♭ Tpt. 1      *p*

B♭ Tpt. 2

Hn.

Tbn.

Tuba

8

*rit.*

*A tempo*

B♭ Tpt. 1

B♭ Tpt. 2      *legato*      *p*

Hn.      *legato*      *p*

Tbn.

Tuba

15

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba