

arr. Ran Whitley

Tuba

Tuba

7

 f f^{λ} \tilde{f}
$$f$$
 f^{γ}

my

my

 \dot{p}

p

p

 f f^{\vee} \bar{f} f \bar{f}

p

p

p

p

p

VII. This Is the Way It Is

arr. Ran Whitley

Allegretto (♩ = 108)

Score for Young Brass Quintet (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) in 4/4 time, Allegretto (♩ = 108). The score is arranged by Ran Whitley.

The score consists of two systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- B♭ Tpt. 1: *mf* (mezzo-forte), starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Rests for the remainder of the system.
- B♭ Tpt. 2: *mf*, starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Rests for the remainder of the system.
- Hn.: *mf*, starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Rests for the remainder of the system.
- Tbn.: *mp* (mezzo-piano), rests for the first four measures, then enters with a quarter note G3, followed by eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3.
- Tuba: *mp*, rests for the first four measures, then enters with a quarter note G2, followed by eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2.

System 2:

- B♭ Tpt. 1: *mf*, rests for the first four measures, then enters with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Rests for the remainder of the system.
- B♭ Tpt. 2: *mf*, rests for the first four measures, then enters with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Rests for the remainder of the system.
- Hn.: *mf*, starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Rests for the remainder of the system.
- Tbn.: *mp*, rests for the first four measures, then enters with a quarter note G3, followed by eighth notes A3-B3, quarter note C4, eighth notes B3-A3, quarter note G3.
- Tuba: *mp*, rests for the first four measures, then enters with a quarter note G2, followed by eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2.

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Andantino (♩ = 88)

The first system of the musical score for 'The Rose Tree' features five staves. From top to bottom, they are: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The B♭ Tpt. 1 and 2 parts play a melodic line, while the Hn., Tbn., and Tuba parts provide harmonic support. The system concludes with a repeat sign.

IX. Roselil and her Mother

arr. Ran Whitley

Allegretto (♩ = 108)

First System (Measures 1-6):

- B♭ Tpt. 1:** Starts with *f*, plays a half note G4, quarter note A4, quarter note Bb4. At measure 5, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.
- B♭ Tpt. 2:** Starts with *f*, plays a half note G4, quarter note A4, quarter note Bb4. At measure 5, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.
- Hn.:** Starts with *f*, plays a half note G4, quarter note A4, quarter note Bb4. At measure 5, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.
- Tbn.:** Starts with *f*, plays a half note G4, quarter note A4, quarter note Bb4. At measure 5, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.
- Tuba:** Starts with *f*, plays a half note G4, quarter note A4, quarter note Bb4. At measure 5, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.

Second System (Measures 7-12):

- B♭ Tpt. 1:** Starts at measure 7 with a half note G4, quarter note A4, quarter note Bb4. At measure 11, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.
- B♭ Tpt. 2:** Starts at measure 7 with a half note G4, quarter note A4, quarter note Bb4. At measure 11, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.
- Hn.:** Starts at measure 7 with a half note G4, quarter note A4, quarter note Bb4. At measure 11, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.
- Tbn.:** Starts at measure 7 with a half note G4, quarter note A4, quarter note Bb4. At measure 11, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.
- Tuba:** Starts at measure 7 with a half note G4, quarter note A4, quarter note Bb4. At measure 11, dynamics shift to *p* for a half note G4, quarter note A4, quarter note Bb4.

X. It Was a Saturday Evening

arr. Ran Whitley

Moderato (♩ = 98)

Score for Young Brass Quintet (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba) in 2/4 time, Moderato (♩ = 98). The score is arranged by Ran Whitley.

The score consists of two systems of five staves each. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is one flat (B♭).

First System (Measures 1-8):

- B♭ Tpt. 1:** Rests in measures 1-3, then plays a melody starting in measure 4 with a *mf* dynamic.
- B♭ Tpt. 2:** Plays a steady eighth-note accompaniment pattern throughout, starting with a *mp* dynamic.
- Hn.:** Plays a steady eighth-note accompaniment pattern throughout, starting with a *mp* dynamic.
- Tbn.:** Plays a steady eighth-note accompaniment pattern throughout, starting with a *mp* dynamic.
- Tuba:** Plays a steady eighth-note accompaniment pattern throughout, starting with a *mp* dynamic.

Second System (Measures 9-16):

- B♭ Tpt. 1:** Continues the melody from measure 4, with a *mf* dynamic.
- B♭ Tpt. 2:** Continues the eighth-note accompaniment, with a *mf* dynamic starting in measure 10.
- Hn.:** Continues the eighth-note accompaniment, with a *mf* dynamic starting in measure 10.
- Tbn.:** Continues the eighth-note accompaniment, with a *mf* dynamic starting in measure 10.
- Tuba:** Continues the eighth-note accompaniment, with a *mf* dynamic starting in measure 10.