

Sonata III a 5

op. 2 No. 5

for Brass Quintet

Tomaso Albinoni

Arr. Logan Wadley

Grave ♩ = 68

Instrumentation: Eb Trumpet 1, Trumpet in C 2, Horn in F, Trombone, Tuba

Measure 1: Eb Trumpet 1 (f), Trumpet in C 2 (mf), Horn in F (mf), Trombone (mf), Tuba (f)

Measure 2: Eb Trumpet 1 (tr), Trumpet in C 2 (mf), Horn in F (mf), Trombone (mf), Tuba (f)

Measure 3: Eb Trumpet 1 (tr), Trumpet in C 2 (mf), Horn in F (mf), Trombone (mf), Tuba (f)

Measure 4: Eb Trumpet 1 (tr), Trumpet in C 2 (mf), Horn in F (mf), Trombone (mf), Tuba (f)

Measure 5: Eb Trumpet 1 (tr), Trumpet in C 2 (mf), Horn in F (mf), Trombone (mf), Tuba (f)

Measure 6: Eb Trumpet 1 (tr), Trumpet in C 2 (mf), Horn in F (mf), Trombone (mf), Tuba (f)

Measure 7: Eb Trumpet 1 (tr), Trumpet in C 2 (mf), Horn in F (mf), Trombone (mf), Tuba (f)

Measure 8: Eb Trumpet 1 (tr), Trumpet in C 2 (mf), Horn in F (mf), Trombone (mf), Tuba (f)

19 **Allegro** ♩ = 104 - 110

E♭ Trp. 1

C Tpt. 2

Hn.

Tbn.

Tuba

The musical score is for five brass instruments: E♭ Trp. 1, C Tpt. 2, Hn., Tbn., and Tuba. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked **Allegro** with a metronome marking of ♩ = 104 - 110. The score begins at measure 19. The E♭ Trp. 1 part is silent until measure 23, where it enters with a quarter note G4, followed by eighth notes A4, B4, and C5, and a trill on C5 in measure 24. The C Tpt. 2 part enters in measure 19 with a quarter note G3, followed by eighth notes A3, B3, and C4, and a trill on C4 in measure 20. The Hn. part enters in measure 19 with a quarter note G3, followed by eighth notes A3, B3, and C4, and a trill on C4 in measure 20. The Tbn. part enters in measure 20 with a quarter note G3, followed by eighth notes A3, B3, and C4, and a trill on C4 in measure 21. The Tuba part is silent throughout. Dynamics include *mf* (mezzo-forte) and accents.

75 **Adagio** ♩ = 60

E♭ Trp. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

80 82

E♭ Trp. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

mp

p

103 **Allegro** ♩ = 84

E♭ Trp. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf

tr

mf

109

E♭ Trp. 1

C Tpt. 2

Hn.

Tbn.

Tuba

tr

mf

115

119

E♭ Trp. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf

tr

mp

190

E♭ Trp. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Measures 190-194. E♭ Trp. 1 plays eighth-note patterns in measures 190-191 and rests in measures 192-194. C Tpt. 2 plays eighth-note patterns in measures 190-191, rests in measures 192-193, and eighth-note patterns in measure 194. Hn. plays eighth-note patterns throughout. Tbn. and Tuba play eighth-note patterns throughout.

195

E♭ Trp. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Measures 195-199. E♭ Trp. 1 rests in measure 195, then plays eighth-note patterns in measures 196-197, a half-note in measure 198, and rests in measure 199. C Tpt. 2 plays eighth-note patterns in measures 195-196, rests in measure 197, eighth-note patterns in measure 198, and rests in measure 199. Hn. plays eighth-note patterns throughout. Tbn. and Tuba play eighth-note patterns throughout. Dynamics: *p* (piano) for E♭ Trp. 1 in measure 198, and *p* (piano) for C Tpt. 2, Hn., Tbn., and Tuba in measure 198.