

Six Danceries de la Renaissance Française

Full Score

for Brass Quintet

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1. Pavane & Gaillarde

I. Pavane [Nobilamente] (♩ = 54)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba
(or Bass-Trombone)

D.C. ad lib

Nota : Jouez les petites notes lors de la reprise - Play the little notes during the repeat

* Suggestion of nuances : first time = *f* - second time = *p* - At the end, repeat the Dancerie = *f* without the repeats.

II. Gaillarde (Animato $\text{♩} = \text{c. } 126\text{-}144$)

Musical score for the II. Gaillarde section, measures 19-26. The score consists of five staves, each with a different clef (G-clef, F-clef, G-clef, B-clef, and bass F-clef) and a key signature of one sharp. The time signature is 3/4 throughout. Measure 19 starts with a dynamic [f]. Measures 20-21 also begin with [f]. Measures 22-23 continue with [f]. Measure 24 begins with [f]. Measure 25 begins with [f]. Measure 26 concludes with [f]. The music features various note heads, stems, and bar lines.

D.C. ad lib

Musical score for the D.C. ad lib section, measures 27-34. The score consists of five staves, each with a different clef (G-clef, F-clef, G-clef, B-clef, and bass F-clef) and a key signature of one sharp. The time signature is 3/4 throughout. The section begins with a repeat sign and the first ending (1.). Measures 27-30 show the first ending. Measures 31-34 show the second ending (2.). The music features various note heads, stems, and bar lines.