

Full Score

Variations on
Lo, How a Rose
from "The Christmas Story"
for Brass Quintet

Traditional Christmas Carol
edited by Hugo Distler
arr. by Marc S. Williams

Quite simple $\text{♩} = 84$

legato

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Bass Trombone or Tuba

p

Variation I
Tenderly $\text{♩} = 84$

rit.

mp

mp

16

mp

mp

mp

31

rit..

Variation II
Magnificat $\text{♩} = 100$

2
2
2
2
2

39

2
2
2
2
2

Variation III

Like a cradlesong $\text{♩} = 80$

61

The musical score consists of five staves, each representing a piano part. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is consistently one flat throughout. The score begins with a measure of 4/4, followed by a measure of 2/4. The dynamics are marked with *pianissimo* (pp), *mezzo-pianissimo* (mp), and *mezzo-forte* (mf). The music is divided into measures by vertical bar lines, and the measures are grouped by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is titled "Variation III" and "Like a cradlesong" with a tempo of $\text{♩} = 80$.

Variation IV

84

Allabreve $\text{J} = 72$

Musical score for Variation IV, measures 84-85. The score consists of five staves. The top two staves are in common time (indicated by a '3' over a '2') and the bottom three are in 3/2 time (indicated by a '3'). The key signature is one flat. Measure 84 starts with a forte dynamic. The first staff has eighth-note pairs followed by sixteenth-note pairs. The second staff has eighth-note pairs. The third staff has a rest. The fourth staff has a rest. The fifth staff has a rest. Measure 85 begins with a forte dynamic. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

mf bright

mf bright

mf bright

mf bright

mf bright

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7

129

molto rall.

molto rall.