

Variations on
Lo, How a Rose

from "The Christmas Story"
for Brass Quintet

Traditional Christmas Carol
edited by Hugo Distler
arr. by Marc S. Williams

Quite simple ♩ = 84
legato

1st Trumpet in B♭
2nd Trumpet in B♭
Horn in F
Trombone
Bass Trombone or Tuba

p
legato
p
legato
p
legato
p

Variation I
Tenderly ♩ = 84
rit.
mp

8

16

mp
mp
mp

1.

Variation II

Magnificat ♩ = 100

31 rit..

mf

39

pp

pp

pp

pp

Variation III

Like a cradlesong ♩ = 80

61

61

pp

mp

mf

pp

mp

mp

Variation IV

Allabreve ♩ = 72

84

mf bright

mf bright

mf bright

mf bright

mf bright

129

molto rall.

This musical score is for a piano piece, measures 129 through 132. It is written for five staves: three treble clefs and two bass clefs. The key signature is B-flat major (two flats). The tempo marking 'molto rall.' is placed above the first staff. The score is divided into four measures. Measure 129 (first measure) contains a melodic line in the first treble staff and a bass line in the first bass staff. Measure 130 (second measure) continues the melodic and bass lines. Measure 131 (third measure) features a change in time signature to 2/4 for the first two staves and 4/4 for the last three staves. Measure 132 (fourth measure) concludes the passage with a final chord in the first treble staff and a sustained note in the first bass staff.