

Overture from Die Zauberflöte

for 10-part Brass Ensemble and Timpani

W. A. Mozart

arr. by Randall Malmstrom

Adagio ♩ = 60

The musical score is arranged for a 10-part brass ensemble and timpani. The instruments are listed on the left: Trumpet 1 in E♭, Trumpet 2 in B♭, Horn 1 in F, Horn 2 in F, Horn 3 in F, Alto Trombone, Tenor Trombone, Bass Trombone, Euphonium, Contrabass Trombone or Tuba, and Timpani. The score is in common time (C) and marked Adagio with a tempo of ♩ = 60. The key signature has two flats (B♭ and E♭). The score is divided into four measures. The first measure shows the initial dynamics: f for all instruments. The second measure shows the dynamics: mp for Trumpet 1, f for Trumpet 2, Horn 1, Horn 2, and Horn 3, and f for the Trombones and Euphonium/Contrabass. The third measure shows the dynamics: mf for Trumpet 1, Trumpet 2, Alto Trombone, Tenor Trombone, and Bass Trombone, and p for Horn 1, Horn 2, Horn 3, Euphonium, and Contrabass. The fourth measure shows the dynamics: mf for Trumpet 1, Trumpet 2, Alto Trombone, Tenor Trombone, and Bass Trombone, and p for Horn 1, Horn 2, Horn 3, Euphonium, and Contrabass. The Timpani part is marked f in the first measure and p in the third and fourth measures.

Trumpet 1 in E♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Alto Trombone

Tenor Trombone

Bass Trombone

Euphonium

Contrabass Trombone or Tuba

Timpani

Adagio ♩ = 60

f *mp* *mf* *p*

A Allegro $\text{♩} = 80$

16

E♭ Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Ctb. Tbn.

A Allegro $\text{♩} = 80$

Timp.

119

E♭ Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

A. Tbn.

T. Tbn.

B. Tbn.

Euph.

Ctb. Tbn.

Timp.

f

[illegible]

204

E♭ Tpt. 1: Measures 204-206 are rests. Measure 207 has a half note G4 with an accent and dynamic *f*. Measures 208-209 have half notes G4 and A4 with accents. Measure 210 has a half note G4 with an accent.

Tpt. 2: Measures 204-205 are rests. Measure 206 has a half note G4 with dynamic *pp*. Measures 207-209 have a half note G4 with dynamic *mf*. Measure 210 has a half note G4 with dynamic *mf*.

Hn. 1: Measures 204-205 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 206 has a half note G4 with dynamic *mf*. Measures 207-209 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 210 has a half note G4.

Hn. 2: Measures 204-205 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 206 has a half note G4. Measures 207-209 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 210 has a half note G4.

Hn. 3: Measures 204-205 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 206 has a half note G4 with dynamic *mf*. Measures 207-209 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 210 has a half note G4.

A. Tbn.: Measures 204-206 are rests. Measure 207 has a half note G4 with an accent and dynamic *f*. Measures 208-209 have half notes G4 and A4 with accents. Measure 210 has a half note G4 with an accent.

T. Tbn.: Measures 204-206 are rests. Measure 207 has a half note G4 with an accent and dynamic *f*. Measures 208-209 have half notes G4 and A4 with accents. Measure 210 has a half note G4 with an accent.

B. Tbn.: Measures 204-206 are rests. Measure 207 has a half note G4 with an accent and dynamic *f*. Measures 208-209 have half notes G4 and A4 with accents. Measure 210 has a half note G4 with an accent.

Euph.: Measures 204-206 are rests. Measure 207 has a half note G4. Measures 208-209 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 210 has a half note G4.

Ctb. Tbn.: Measures 204-206 are rests. Measure 207 has a half note G4 with dynamic *mf*. Measures 208-209 have eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 210 has a half note G4 with dynamic *f*.

Timp.: Measures 204-206 are rests. Measure 207 has a half note G4. Measures 208-209 have half notes G4 and A4. Measure 210 has a half note G4.

223 *rit.*

E♭ Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1

Hn. 2 *ff*

Hn. 3

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Ctb. Tbn. *ff*

Timp. *rit.* *f*