

Full Score

Two Easter Motets

for Five Trombones

Exultate Deo

"Sing with joy to God our strength and
raise a loud shout to the God of Jacob." Psalm 81:1

Giovani Pierluigi da Palestrina
arr. Jeff Reynolds

$\text{♩} = 56$

<img alt="Musical score for Five Trombones performing 'Exultate Deo' by Giovani Pierluigi da Palestrina, arranged by Jeff Reynolds. The score consists of five staves: Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone 5. The key signature is B-flat major (two flats). The time signature starts at 3/2. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Dynamics include 'mf' (mezzo-forte) and 'mf' (mezzo-forte) for Trombone 1 and Trombone 4 respectively. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-3 show eighth-note chords. Measures 4-5 feature sixteenth-note figures. Measure 6 ends with a half note followed by a fermata. Measure 7 begins with a half note followed by a fermata. Measures 8-9 show eighth-note chords. Measure 10 ends with a half note followed by a fermata. Measures 11-12 show eighth-note chords. Measure 13 ends with a half note followed by a fermata. 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Measure 916 ends with a half note followed by a fermata. Measures 917-918 show eighth-note chords. Measure 919 ends with a half note followed by a fermata. Measures 920-921 show eighth-note chords. Measure 922 ends with a half note followed by a fermata. Measures 923-924 show eighth-note chords. Measure 925 ends with a half note followed by a fermata. Measures 926-927 show eighth-note chords. Measure 928 ends with a half note followed by a fermata. Measures 929-930 show eighth-note chords. Measure 931 ends with a half note followed by a fermata. Measures 932-933 show eighth-note chords. Measure 934 ends with a half note followed by a fermata. Measures 935-936 show eighth-note chords. Measure 937 ends with a half note followed by a fermata. Measures 938-939 show eighth-note chords. Measure 940 ends with a half note followed by a fermata. Measures 941-942 show eighth-note chords. Measure 943 ends with a half note followed by a fermata. Measures 944-945 show eighth-note chords. Measure 946 ends with a half note followed by a fermata. Measures 947-948 show eighth-note chords. Measure 949 ends with a half note followed by a fermata. Measures 950-951 show eighth-note chords. Measure 952 ends with a half note followed by a fermata. Measures 953-954 show eighth-note chords. Measure 955 ends with a half note followed by a fermata. Measures 956-957 show eighth-note chords. Measure 958 ends with a half note followed by a fermata. Measures 959-960 show eighth-note chords. Measure 961 ends with a half note followed by a fermata. Measures 961-962 show eighth-note chords. Measure 963 ends with a half note followed by a fermata. Measures 963-964 show eighth-note chords. Measure 965 ends with a half note followed by a fermata. Measures 965-966 show eighth-note chords. Measure 967 ends with a half note followed by a fermata. Measures 967-968 show eighth-note chords. Measure 969 ends with a half note followed by a fermata. Measures 969-970 show eighth-note chords. Measure 971 ends with a half note followed by a fermata. Measures 971-972 show eighth-note chords. Measure 973 ends with a half note followed by a fermata. Measures 973-974 show eighth-note chords. Measure 975 ends with a half note followed by a fermata. Measures 975-976 show eighth-note chords. Measure 977 ends with a half note followed by a fermata. Measures 977-978 show eighth-note chords. Measure 979 ends with a half note followed by a fermata. Measures 979-980 show eighth-note chords. Measure 981 ends with a half note followed by a fermata. Measures 981-982 show eighth-note chords. Measure 983 ends with a half note followed by a fermata. Measures 983-984 show eighth-note chords. Measure 985 ends with a half note followed by a fermata. Measures 985-986 show eighth-note chords. Measure 987 ends with a half note followed by a fermata. Measures 987-988 show eighth-note chords. Measure 989 ends with a half note followed by a fermata. Measures 989-990 show eighth-note chords. Measure 991 ends with a half note followed by a fermata. Measures 991-992 show eighth-note chords. Measure 993 ends with a half note followed by a fermata. Measures 993-994 show eighth-note chords. Measure 995 ends with a half note followed by a fermata. Measures 995-996 show eighth-note chords. Measure 997 ends with a half note followed by a fermata. Measures 997-998 show eighth-note chords. Measure 999 ends with a half note followed by a fermata.</p>

Ascendit Deus

from Psalm 47

"God is gone up with a shout,
the Lord with the sound
of the ram's-horn." Psalm 47:5

Jacob Handl

arranged by Jeff Reynolds

$\text{♩} = 68$
marcato

mfz mf

marcato

mfz mf

marcato

mfz mf

marcato

mfz mf

7