

# Elsa's Procession to the Cathedral

Full Score

from the opera Lohengrin  
for 10-part Trombone Choir  
(version in B-flat)

Richard Wagner  
arranged by Gordon Cherry

**Langsam und feierlich**  
*slowly and solemnly*

The musical score is presented in two systems, each containing ten staves for the Trombone Choir. The first system includes Trombone 1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, Bass Trombone 5a, and Bass Trombone 5b. The second system continues with the same parts. The music is in 4/4 time, key of B-flat major, and marked 'Langsam und feierlich' (slowly and solemnly). Dynamics include 'p' (piano) and 'f' (forte). The score is written for a 10-part Trombone Choir, with parts for Trombone 1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, Bass Trombone 5a, and Bass Trombone 5b. The music is in 4/4 time, key of B-flat major, and marked 'Langsam und feierlich' (slowly and solemnly). Dynamics include 'p' (piano) and 'f' (forte).

57

Trombone 1a

Trombone 1b

Trombone 2a

Trombone 2b

Trombone 3a

Trombone 3b

Trombone 4a

Trombone 4b

Bass Trombone 5a

Bass Trombone 5b

*mf*

61

Trombone 1a

Trombone 1b

Trombone 2a

Trombone 2b

Trombone 3a

Trombone 3b

Trombone 4a

Trombone 4b

Bass Trombone 5a

Bass Trombone 5b

*pp*

*p*

65

Trombone 1a

Trombone 1b

Trombone 2a

Trombone 2b

Trombone 3a

Trombone 3b

Trombone 4a

Trombone 4b

Bass Trombone 5a

Bass Trombone 5b

69

Trombone 1a

Trombone 1b

Trombone 2a

Trombone 2b

Trombone 3a

Trombone 3b

Trombone 4a

Trombone 4b

Bass Trombone 5a

Bass Trombone 5b

*mf* *poco a poco cresc.* *f* *cresc.*

*poco a poco cresc.* *cresc.*

*poco a poco cresc.* *cresc.*

*poco a poco cresc.* *cresc.*

*mf* *poco a poco cresc.* *f* *cresc.*

*poco a poco cresc.* *cresc.*

*poco a poco cresc.* *cresc.*

*poco a poco cresc.* *cresc.*

*poco a poco cresc.* *p* *mf* *cresc.*

*poco a poco cresc.* *p* *mf* *cresc.*

*f* *mf* *ff*

*f* *mf* *ff*

*mf* *mf*

*f* *f*

*ff* *ff*

**a Tempo (in 8)**

81 marcato

Trombone 1a

Trombone 1b

Trombone 2a

Trombone 2b

Trombone 3a

Trombone 3b

Trombone 4a

Trombone 4b

Bass Trombone 5a

Bass Trombone 5b

The score for measures 81 and 82 is in 8/8 time, marked 'a Tempo' and 'marcato'. Trombones 1a, 1b, 2a, 3a, and 3b play a rhythmic pattern of eighth and sixteenth notes. Trombones 2b, 4a, 4b, 5a, and 5b play sustained notes with long horizontal lines indicating they are held across the measures.

83 Allargando

Trombone 1a

Trombone 1b

Trombone 2a

Trombone 2b

Trombone 3a

Trombone 3b

Trombone 4a

Trombone 4b

Bass Trombone 5a

Bass Trombone 5b

The score for measures 83, 84, and 85 is in 8/8 time, marked 'Allargando'. Trombones 1a, 1b, 2a, 2b, 3a, 3b, 4a, 4b, 5a, and 5b play sustained notes, with 'ff' (fortissimo) markings indicating a strong dynamic. Trombone 5b has a final measure with a double bar line and a repeat sign.