

Two Hodies

Two Christmas motets
for Five Trombones

Hodie Christus natus est

J. P. Sweelinck
arr. by Jeff Reynolds

♩. = 56 ♩. = 84

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone 5

mf *mp* *mf* *mf* *f* *mf* *mf*

5 ♩. = 56

5

Various - Two Hodies

59

rall.

The musical score consists of five staves. The first staff begins with a treble clef and a key signature of two flats. The second staff also uses a treble clef. The third staff uses a bass clef. The fourth staff uses a bass clef. The fifth staff uses a bass clef. The time signature is 2/5. The key signature is two flats. The score includes various rhythmic patterns, slurs, and a 'rall.' marking. The piece concludes with a final measure containing a whole note chord in the first four staves and a half note in the fifth staff.

Hodie Christus natus est

Simone Molinero

Arranged by Jeff Reynolds

$\text{♩} = 90$

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

6

rall.

33

A musical score for five staves, measures 33-36. The key signature is B-flat major (two flats). The notation includes various note values, rests, and phrasing slurs. Measure 33 begins with a treble clef and a key signature change to B-flat major. Measure 34 features a double bar line and a change to a bass clef. Measure 35 contains a 'rall.' marking. Measure 36 ends with a double bar line. The staves are connected by a brace on the left.