

Nearer, My God, to Thee

for Brass Quintet

Sarah Flower Adams (1805-1848)

Harmonised & Arr. by Keith Terrett

Lento

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

poco rall. - a tempo

7

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

ff

pp

ff

pp

ff

The musical score for measures 26-30 of 'The Rose Tree' features five brass parts. Measures 26 and 27 are marked *pp* (pianissimo). In measure 28, the Tbn. and Tba. parts are marked *pp*, while the Tpt. 1, Tpt. 2, and Hn. parts are marked *ff* (fortissimo). Measures 29 and 30 are marked *ff* for all parts. The score includes dynamic markings, articulation marks, and crescendo/decrescendo hairpins.

31

Largo

molto rall.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

ppp