

Score

Five Men's Choruses

for 5 Trombones

Time 2:05
Total Time 13:45Franz Liszt
arr. by David Fetter

1. Nothing Said!

Moderato ♩ = 82 *espressivo*

The musical score is for a piece titled "1. Nothing Said!" by Franz Liszt, arranged by David Fetter. It is for 5 Trombones. The tempo is Moderato, with a metronome marking of ♩ = 82. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of five staves, each labeled "Trombone 1" through "Trombone 5". The second system consists of five staves, each labeled "Tbn. 1" through "Tbn. 5". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system is marked with "espressivo" and "p" (piano). The second system is marked with "decisive", "f" (forte), and "ff" (fortissimo). The score is written in bass clef for all parts.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trb. 5

Time 2:00

2. Green Fields

Franz Liszt
arr. by David FetterAndante $\text{♩} = 70$

Score for five tubas (Tbn. 1-5) and a tuba (Trb. 5).

First system (measures 1-6):

- Tbn. 1: *p dolce*, *pp*
- Tbn. 2: *p dolce*, *pp*
- Tbn. 3: *p dolce*, *pp*
- Tbn. 4: *p dolce*, *pp*
- Trb. 5: *p dolce*, *pp*

Second system (measures 7-12):

- Tbn. 1: *espressivo*, *dolce*, *p dolce*
- Tbn. 2: *espressivo*, *dolce*, *p dolce*
- Tbn. 3: *dim.*
- Tbn. 4: *dim.*
- Trb. 5: *dim.*

Franz Liszt
arr. by David Fetter

Lento ♩ = 60

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Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trb. 5

espressivo

p

pp

[illegible]

Allegretto $\text{♩} = 88$ **4. Serenade**Franz Liszt
arr. by David Fetter

softly
p

pp

pp

pp

pp

p

espress.

p sempre

p sempre

espress.

SOLO
lightly

No. 5 Student Song from Goethe's "Faust"

Franz Liszt

arr. by David Fetter

Parts 4 and 5 are the same in this movement.

Comically (as if drunk)

Score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Trb. 5, measures 1 through 5. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo/mood is "Comically (as if drunk)".

Measures 1-5 show the following dynamics and markings:

- Tbn. 1: *mf* (measures 3-5)
- Tbn. 2: *mf* (measures 3-5)
- Tbn. 3: *f* (measures 1-2), *mf* (measures 3-4), *f* (measure 5) with *poco rit.* marking.
- Tbn. 4: *f* (measures 1-2), *mf* (measures 3-4), *f* (measure 5) with *poco rit.* marking.
- Trb. 5: *f* (measures 1-2), *mf* (measures 3-4), *f* (measure 5) with *poco rit.* marking.

Score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Trb. 5, measures 6 through 10. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo/mood is "Largamente".

Measures 6-10 show the following dynamics and markings:

- Tbn. 1: *f* (measures 6-10)
- Tbn. 2: *f* (measures 6-10)
- Tbn. 3: *f* (measures 6-10)
- Tbn. 4: *f* (measures 6-10)
- Trb. 5: *f* (measures 6-10)

Measure 6 includes a trill (tr.) marking. Measure 7 includes a fermata (7) marking. Measure 8 includes a trill (tr.) marking. Measure 9 includes a fermata (7) marking.

Refrain

dolce, con grazie

27

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trb. 5

p

p

p

p

p

D.C. twice 15

52

Tbn. 1

f

mf

ff

Tbn. 2

f

mf

ff

Tbn. 3

f

mf

ff

Tbn. 4

f

mf

ff

52

Trb. 5

f

mf

ff

Detailed description: This is a musical score for five tubas (Tbn. 1-4) and one euphonium (Trb. 5). The score is written in bass clef with a key signature of one sharp (F#). The music is divided into five measures. Measures 52-54 are marked with a forte (*f*) dynamic. Measures 55-56 are marked with mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and crescendo/decrescendo hairpins. A rehearsal mark 'A' is placed above the first staff in measure 55. The score concludes with a double bar line and a repeat sign.