

Delightful Debussy

Score

for Brass Quintet

Claude Debussy
arr. by James Haynor

La Mer - Opening

Lento (♩ = 100)

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

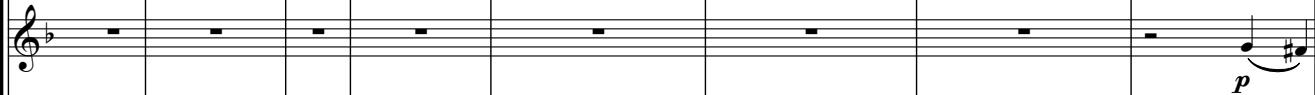
Reverie

Largo (♩ = 76)

B♭ Tpt. 1



B♭ Tpt. 2



Hn.



Tbn.



Tuba



49

March (♩ = 66)

Score for measures 49 to 57 of the March.

Instrument parts and dynamics:

- B♭ Tpt. 1: *p*
- B♭ Tpt. 2: *p*
- Hn.: *p*
- Tbn.: *p*
- Tuba: *p*

58

Score for measures 58 to 64 of the March.

Instrument parts and dynamics:

- B♭ Tpt. 1: *p*
- B♭ Tpt. 2: *p*
- Hn.: *p*
- Tbn.: *simile*
- Tuba: *p*

Clair de Lune

Andante (♩ = 52)

♩. = 66

73

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. *pp*

Tuba *pp*

83

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba *pp*

Golliwog's Cakewalk

Moderato

G.P.

106

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

The musical score for "Golliwog's Cakewalk" begins at measure 106. The key signature is Bb major (two flats). The tempo is Moderato. The time signature is 2/4. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The music features various musical notations including eighth notes, quarter notes, half notes, and triplets. Dynamics include forte (f) and crescendo (cresc.). The piece ends with a G.P. (Graveyard Piece) marking.

Preludes - No. 8
The Girl with the Flaxen Hair

156 **Expressive** (♩ = 54) *rit.* *a tempo* *rit.*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

166 *a tempo* *accel.* *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

La Mer - Finale

197

Allegro (♩. = 126)

Brass Quintet score for measures 197-206. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 12/8. The tempo is Allegro (♩. = 126). The dynamics are marked *f* (forte) throughout the section. The music features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The brass instruments play in unison, with the tuba providing a low, sustained accompaniment.

8

207

Brass Quintet score for measures 207-216. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 12/8. The dynamics are marked *ff* (fortissimo) and *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The brass instruments play in unison, with the tuba providing a low, sustained accompaniment. The section concludes with a *cresc.* (crescendo) marking.