

Time 15:30

Bicentennial Brass Music

**Arranged by David Fetter
in 1976 for the 200th birthday
of the United States of America**

No. 1 The President's March by Philip Phile

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Bass Trombone

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

p

f

p

f

p

f

p

No. 3 Tempo di marcia, General Burgoyne's March,

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

f

f

f

f

Bellamy Band, June 1, 1799

71

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

No. 5 Two Minuets by Pierre Landrin Duport
1 - Tempo di minuetto

118

B $\flat$ Tpt. 1 *mf* Cued in Trpt 2

B $\flat$ Tpt. 2 *mf* Trpt 1 cue

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

The musical score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and B. Tbn. The score is for measures 118-123. It features a key signature change from D major to B $\flat$ major at measure 119 and a 3/4 time signature. The first four measures (118-121) are in D major, and the last three (122-123) are in B $\flat$ major. The instruments play various melodic and harmonic parts, with dynamic markings of *mf* (mezzo-forte). The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts have specific cues: "Cued in Trpt 2" and "Trpt 1 cue". The Hn. part has a dynamic marking of *mf*. The Tbn. part has a dynamic marking of *mf*. The B. Tbn. part has a dynamic marking of *mf*.

No. 6 Excerpts from The Battle of Trenton by James Hewitt

Washington's March

177

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

f

p

The musical score is for five instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Trombone, and Bass Trombone. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a strong dynamic contrast between fortissimo (*f*) and piano (*p*). Measures 177-180 are marked fortissimo, while measures 181-185 are marked piano. The B $\flat$ Trumpets and Horn play a melodic line with eighth and sixteenth notes, while the Trombones and Bass Trombone provide a rhythmic accompaniment with eighth and sixteenth notes. The Bass Trombone has a more active role in the piano section, playing a descending eighth-note pattern.

Lento con espressione Roslin Castle (Grief of the Americans for loss of their comrades)

217

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

p

p

p

p

The musical score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and B. Tbn. The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 217. The B $\flat$ Tpt. 1 part has a dynamic marking of *p*. The B $\flat$ Tpt. 2 part has a dynamic marking of *p*. The Hn. part has a dynamic marking of *p*. The Tbn. part has a dynamic marking of *p*. The B. Tbn. part has a dynamic marking of *p*. The score features various musical notations including notes, rests, and slurs.

Allegro non troppo

Yankee Doodle

241

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

f Play first time

f Play second time

f

f

f

This system of the musical score covers measures 241 to 252. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is three sharps (F $\sharp$, C $\sharp$, G $\sharp$). Measures 241-252 consist of a single melodic line for the brass instruments, with the woodwinds (Hn. and Tbn.) playing whole rests. The first ending (measures 241-250) is marked with a first ending bracket and a repeat sign. The second ending (measures 251-252) is marked with a second ending bracket and a repeat sign. Dynamics include *f* (forte) at the beginning of the first and second endings, and a final *f* at the end of the second ending.

253

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

B. Tbn.

Play first time

Play second time

marc.

marc.

marc.

This system of the musical score covers measures 253 to 262. It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and B. Tbn. The key signature is three sharps (F $\sharp$, C $\sharp$, G $\sharp$). Measures 253-262 consist of a single melodic line for the brass instruments, with the woodwinds (Hn. and Tbn.) playing whole rests. The first ending (measures 253-260) is marked with a first ending bracket and a repeat sign. The second ending (measures 261-262) is marked with a second ending bracket and a repeat sign. Dynamics include *marc.* (marcato) at the beginning of the first and second endings, and a final *marc.* at the end of the second ending.

Fetter's Finale

[illegible]

320

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

ff

ff

ff

ff

ff

Slow

Fast

Assembled from various sources, **Bicentennial Brass Music** is not intended to be played all at one time. It is a collection of pieces from late 18th Century America. Players may prefer to choose a suite of items. If it is played complete, the pieces offer opportunity for contrasts in style and tempo. The Menuettos might be played at around 100 to the quarter note in a style that invites movement. The Toast might be a little faster, and festive, almost in one. Washington's March perhaps with a jaunty half note at 70.

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