

Selections from

Lincolnshire Posy

for Brass Quintet

Percy Grainer
arr. by Daniel Ogren

1. Dublin Bay

Brisk $\text{♩} = 116$

mute

Trumpet in B $\flat$ 1

mf *Detached*

mute

Trumpet in B $\flat$ 2

mp *Detached*

Mute

Horn in F

mp *Detached*

Trombone

Tuba

8

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

mf

Hn.

mf

mute

Tbn.

mf

Tuba

2. Horkstow Grange

Slowly Flowing ♩ = 69

Score for "2. Horkstow Grange" (Slowly Flowing, ♩ = 69). The score is written for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4, with a 5/4 measure in the middle of each staff.

B♭ Tpt. 1: Rests throughout the piece.

B♭ Tpt. 2: *legato* (first measure), *mf* (second measure), *legato* (third measure). The melody consists of eighth and quarter notes.

Hn.: *mp* (second measure), *legato* (third measure). The melody consists of eighth and quarter notes.

Tbn.: *mp* (second measure), *legato* (third measure). The melody consists of eighth and quarter notes.

Tuba: *mp* (second measure). The melody consists of eighth and quarter notes.

6. Lost Lady Found

Fast strict dance rhythm ♩. = 66

Score for "Lost Lady Found" (Fast strict dance rhythm, ♩. = 66). The score is written for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Tbn. part begins with a forte (*f*) dynamic.

The score is organized into five staves, each with a bracket on the left side. The staves are labeled as follows:

- Bb Tpt. 1
- Bb Tpt. 2
- Hn.
- Tbn.
- Tuba

The Tbn. staff contains the following notes (measures 1-8):

- Measure 1: Quarter note G2, Quarter note F#2, Quarter note E2.
- Measure 2: Quarter note D2, Quarter note C#2, Quarter note B1.
- Measure 3: Quarter note A1, Quarter note G2, Quarter note F#2.
- Measure 4: Quarter note E2, Quarter note D2, Quarter note C#2.
- Measure 5: Quarter note B1, Quarter note A1, Quarter note G2.
- Measure 6: Quarter note F#2, Quarter note E2, Quarter note D2.
- Measure 7: Quarter note C#2, Quarter note B1, Quarter note A1.
- Measure 8: Quarter note G2, Quarter note F#2, Quarter note E2.

The other staves (Bb Tpt. 1, Bb Tpt. 2, Hn., and Tuba) are currently empty, showing only the staff lines and the key signature.

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

f