

John Philip
SOUSA

FIVE MARCHES
for
BRASS QUINTET

- 1. The Invincible Eagle**
- 2. Manhattan Beach**
- 3. King Cotton**
- 4. The Thunderer**
- 5. The Liberty Bell**

FIVE MARCHES FOR BRASS QUINTET

1. The Invincible Eagle

John Philip Sousa (1901)

arranged by Ran Whitley

March ♩ = 112

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

ff

ff

ff

ff

ff

5

p

p

p

p

9

mf

mf

mf

mf

mf

2. Manhattan Beach

John Philip Sousa (1893)
arranged by Ran Whitley

March ♩ = 116

The musical score for 'Manhattan Beach' is presented in five systems, each containing five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as a march with a quarter note equal to 116 beats per minute (♩ = 116). The score begins with a forte (f) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) introduces a piano (p) dynamic for the first three staves, while the fourth and fifth staves remain forte. The third system (measures 9-12) continues the piano/forte contrast. The fourth system (measures 13-16) shows a change in the piano part's rhythm. The fifth system (measures 17-20) concludes the page with sustained notes in the piano parts and a final forte chord in the brass parts.

3. King Cotton

March ♩. = 112

John Philip Sousa (1895)
arranged by Ran Whitley

ff mf

5

f

11

ff p

ff p

ff p

ff p

4. The Thunderer

John Philip Sousa (1889)
arranged by Ran Whitley

March ♩ = 120

The musical score for "The Thunderer" is presented in three systems, each containing five staves. The first system covers measures 1 through 4, beginning with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) crescendo. The second system, starting at measure 5, features a piano (*p*) dynamic. The third system, starting at measure 9, includes trills (*tr*) and a mezzo-forte (*mf*) dynamic. The score is written in 2/4 time with a key signature of one sharp (F#).

5. The Liberty Bell

John Philip Sousa (1893)
arranged by Ran Whitley

March ♩ = 114

The musical score for "The Liberty Bell" is arranged for a brass quintet. It consists of three systems of five staves each. The first system begins with a forte (*ff*) dynamic and a tempo marking of "March ♩ = 114". The second system starts at measure 5 with a piano (*p*) dynamic. The third system starts at measure 9 with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.