

Liebestod

from *Tristan und Isolde*
for 11-part brass ensemble

Richard Wagner
arr. by Randall Malmstrom

Langsam ♩ = 42

Piu mosso ♩ = 46

The musical score is for the piece "Liebestod" from Richard Wagner's opera "Tristan und Isolde", arranged by Randall Malmstrom for an 11-part brass ensemble. The score is divided into two sections: "Langsam" (Slow) with a tempo of ♩ = 42, and "Piu mosso" (Faster) with a tempo of ♩ = 46. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are listed on the left: Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, and Contrabass Trombone or Tuba. The score shows the following musical details:

- Trumpet in C 1, 2, 3:** All three parts are silent throughout the entire score.
- Horn in F 1:** Silent throughout the entire score.
- Horn in F 2:** Plays a melodic line starting in the first measure of the "Langsam" section, marked *ppp*. It continues through the "Piu mosso" section, marked *ppp* again.
- Horn in F 3:** Enters in the second measure of the "Langsam" section, marked *ppp*. It continues through the "Piu mosso" section, marked *ppp* and *pp*.
- Horn in F 4:** Enters in the first measure of the "Langsam" section, marked *ppp*. It continues through the "Piu mosso" section, marked *ppp* and *pp*.
- Trombone 1:** Enters in the first measure of the "Langsam" section, marked *ppp*. It continues through the "Piu mosso" section, marked *ppp* and *mp*.
- Trombone 2:** Enters in the first measure of the "Langsam" section, marked *ppp*. It continues through the "Piu mosso" section, marked *ppp* and *mp*.
- Bass Trombone:** Enters in the first measure of the "Langsam" section, marked *p*. It continues through the "Piu mosso" section, marked *p* and *ppp*.
- Contrabass Trombone or Tuba:** Enters in the first measure of the "Langsam" section, marked *ppp*. It continues through the "Piu mosso" section, marked *ppp* and *ppp*.

16 *rit.* **B** *a tempo*

C Tpt. 1 *mp* *p*

C Tpt. 2 *p* *mp* *mp*

C Tpt. 3 *mp* *mp* *ppp*

Hn. 1 *mp*

Hn. 2 *pp* *mp* *pp*

Hn. 3 *p*

Hn. 4 *pp* *mp* *p* 3

Tbn. 1 *ppp*

Tbn. 2 *p*

Tbn. 3 B. *ppp* *pp*

Ctb. Tbn. Tba. *pp*

31 E

C Tpt. 1

C Tpt. 2 *pp*

C Tpt. 3 *mf*

Hn. 1 *ppp* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *pp* *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp* *p*

Tbn. 3 B. *pp*

Ctb. Tbn. Tba. *ppp*

45 *poco accel.* *a tempo*

C Tpt. 1 *f* *mp* *f* *mp* *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf* *pp*

Hn. 1 *mf* *pp* *mf* *pp*

Hn. 2

Hn. 3 *mf* *pp*

Hn. 4 *mf* *pp* *mf* *pp*

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 B. *mf* *pp* *mf* *pp*

Ctb. Tbn. Tba. *pp*

60

rit. **G** *rit.* *a tempo* *rit.*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 B.

Ctb. Tbn.
Tba.

Langsam $\text{♩} = 42$
rit. a tempo

75

C Tpt. 1
mp *pp* *pppp*

C Tpt. 2
pp *pppp*

C Tpt. 3
mp *p* *pp* *pppp*

Hn. 1
pp *pppp*

Hn. 2
pp *pp* *pppp*

Hn. 3
p *pp* *pppp*

Hn. 4
mf *3* *3*

Tbn. 1
pp *p* *pp* *pppp*

Tbn. 2
pp *p* *pp* *pppp*

Tbn. 3 B.
pp *p* *pp* *pppp*

Ctb. Tbn.
Tba.
pp *mp* *mp* *pp* *pppp*