

Sergei Prokofiev

March, Op. 99

Originally composed for a Soviet military band, most likely for a May Day celebration, this work was premiered on a radio broadcast on April 30, 1944.
It was soon adapted for use by western wind bands and heard as early as 1945.
Large portions of the march were later used by the composer in his 1948 Opera, *Story of a Real Man*

Arranged by

Jim Tempest
for
Brass Choir and Percussion

1 E♭ Trumpet
3 B♭ Trumpets
3 F Horns
2 Tenor Trombones
1 Bass Trombone
2 Euphoniums
1 Tuba
Triangle
Tambourine
Crash Cymbals
Snare Drum
Bass Drum

Cherry Classics Music

March, Op. 99

*for Brass Choir and Percussion***Sergei Prokofiev**
Arranged by Jim Tempest

Allegro vivo (♩ = 152)

Instrument List:

- ♭ Trumpet
- ♭ Trumpet 1
- ♭ Trumpet 2
- ♭ Trumpet 3
- Flugelhorn
- Horn 1
- Horn 2
- Horn 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Tuba
- Triangle
- Tambourine
- Crash Cymbal
- Snare Drum
- Bass Drum

Dynamics: *ff*, *f*, *mf*

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Score for Prokofiev - March, Op. 99, page 4. The score is for a large band and includes parts for Eb Tpt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Flghn., Hrn. 1, Hrn. 2, Hn. 3, Trbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tuba, Tri., Tamb., Cr. Cym., S. D., and B. Dr. The music is in 2/4 time and features various dynamics including mp (mezzo-piano) and accents.

Instrument parts and dynamics:

- Eb Tpt.: mp
- Bb Tpt. 1: mp
- Bb Tpt. 2: mp
- Bb Tpt. 3: mp
- Flghn.: mp
- Hrn. 1: mp
- Hrn. 2: mp
- Hn. 3: mp
- Trbn. 1: mp
- Tbn. 2: mp
- B. Tbn.: mp
- Euph. 1: mp
- Euph. 2: mp
- Tuba: mp
- Tri.: (no dynamics)
- Tamb.: (no dynamics)
- Cr. Cym.: (no dynamics)
- S. D.: # mp
- B. Dr.: (no dynamics)

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Score for Prokofiev - March, Op. 99, page 6. The score is for a large orchestra and includes parts for Eb Tpt, Bb Tpt 1 & 2, Bb Tpt 3, Flghn., Hrn. 1 & 2, Hn. 3, Trbn. 1 & 2, B. Tbn., Euph. 1 & 2, Tuba, Tri., Tamb., Cr. Cym., S. D., and B. Dr. The music is in 2/4 time and features a variety of dynamics including *f*, *mf*, and accents.

Instrument parts shown:

- E♭ Tpt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- Hrn. 1
- Hrn. 2
- Hn. 3
- Trbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba
- Tri.
- Tamb.
- Cr. Cym.
- S. D.
- B. Dr.

Dynamics and markings include *f*, *mf*, and accents.

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Score for Prokofiev - March, Op. 99, page 9. The score is for a large orchestra and includes parts for Eb Tpt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Flghn., Hrns. 1, 2, and 3, Trbn. 1, 2, and B. Tbn., Euph. 1 and 2, Tuba, Tri., Tamb., Cr. Cym., S. D., and B. Dr. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 57. The Horns 1, 2, and 3 parts have a *p* (piano) dynamic marking at the start. The Tuba part has a *p* marking. The B. Dr. part has *p* markings at measures 60 and 63. The Euphonium parts have long, sustained notes with slurs. The B. Tbn. part has a *mp* (mezzo-piano) marking at measure 60. The Tri., Tamb., Cr. Cym., and S. D. parts are mostly silent, indicated by rests.

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Score for Prokofiev - March, Op. 99, page 19. The score is for a large orchestra and includes parts for Eb Tpt, Bb Tpt 1 & 2, Bb Tpt 3, Flghn., Hrns 1-3, Trbns 1-2, B. Tbn., Euphs 1-2, Tuba, Tri., Tamb., Cr. Cym., S. D., and B. Dr. The music is in 2/4 time and features a variety of dynamics including *f*, *mf*, and accents.

Instrument parts shown:

- E♭ Tpt
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Flghn.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Trbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tuba
- Tri.
- Tamb.
- Cr. Cym.
- S. D.
- B. Dr.

[illegible]