

Prelude and Postlude

Anton Bruckner, WAB 126

Prelude

Andante ♩ = [c. 72]

Arr. Ralph Sauer

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Trombone 4
mf

Trombone 5
mf

Trombone 6
mf

Trombone 7 (Bass)
mf detached

Trombone 8 (Bass)
mf detached

Postlude

Alla breve [♩ = c. 60]

The musical score is for the Postlude of Bruckner's Prelude and Postlude, in 12/8 time. It consists of 8 staves, numbered 1 through 8. The key signature is one flat (B-flat). The tempo is marked 'Alla breve' with a note value of approximately 60 beats per minute. The score begins with a forte (*f*) dynamic. The first four staves (1-4) are in the treble clef, and the last four staves (5-8) are in the bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The score is written in a standard musical notation style, with a clear and legible layout.

13

19

poco meno mosso

Maestoso

72

72

Maelstrom

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

5 *f* *ff*

6 *f* *ff*

7 *f* *ff*

8 *f* *ff*