

Extracts from

Symphony in D Minor

First Movement

Full Score

For 8-part Trombone Ensemble

Caesar Franck
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Lento ♩ = 54 *rit.* ♩ = 50

The score is written for an 8-part trombone ensemble. Trombones 1, 2, and 3 are in Alto clef (C4 on the middle line), while Trombones 4 through 8 are in Bass clef (C2 on the middle line). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is Lento (♩ = 54), with a ritardando section followed by a change to ♩ = 50. Dynamics include mezzo-piano (mp), piano (p), and pianissimo (pp). Trombones 4, 5, and 6 have accents (< >) on specific notes. Trombones 7 and 8 have slurs over their parts.

Trombone 1 (Alto)

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7 (Bass)

Trombone 8 (Contra)

26 *rit.* **C** Allegro non troppo ♩ = 80

Tbn. 1 A.

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 B.

Tbn. 8 Ctb.

f

f

f

mf

mf

mf

ff

ff

62

rit. *a tempo*

Tbn. 1 A.

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 B.

Tbn. 8 Ctb.

pp

pp

p

mf

p

p

98 **Rall.** ♩ = 40 **H** **Calmo** ♩ = 56

Tbn. 1 A.

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 B.

Tbn. 8 Ctb.

The musical score for measures 98 to 103 of Franck's Symphony in D Minor, Movement I, page 17. The tempo markings are 'Rall.' (♩ = 40) and 'Calmo' (♩ = 56). The key signature is D minor. The score includes parts for Tbn. 1 A., Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7 B., and Tbn. 8 Ctb. The dynamics are marked as mp, pp, and mf. The score shows various articulation marks such as accents, slurs, and breath marks.

146 **L** Lento ♩ = 54

Tbn. 1 A. *ff* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* *f*

Tbn. 4 *ff* *ff*

Tbn. 5 *ff*

Tbn. 6 *ff* *f*

Tbn. 7 B. *ff*

Tbn. 8 Ctb. *ff*

165 *rit.* **M** Allegro non troppo ♩ = 80

Tbn. 1 A. *fff*

Tbn. 2 *fff* *f*

Tbn. 3 *ff*

Tbn. 4 *mf* *f*

Tbn. 5 *f*

Tbn. 6 *f*

Tbn. 7 B. *ff*

Tbn. 8 Ctb. *mf* *ff*

Detailed description of the musical score: The score is for measures 165 to 170. Measure 165 begins with a *rit.* (ritardando) marking. Tbn. 1 A. and Tbn. 2 play a half note chord (Bb, F) with *fff* dynamics. Tbn. 3, 4, 5, and 6 have whole rests. Tbn. 7 B. and Tbn. 8 Ctb. play a half note chord (Bb, F) with *mf* dynamics. In measure 166, Tbn. 1 A. and Tbn. 2 continue with the half note chord. Tbn. 3, 4, 5, and 6 have whole rests. Tbn. 7 B. and Tbn. 8 Ctb. continue with the half note chord. In measure 167, Tbn. 1 A. and Tbn. 2 continue with the half note chord. Tbn. 3, 4, 5, and 6 have whole rests. Tbn. 7 B. and Tbn. 8 Ctb. continue with the half note chord. In measure 168, Tbn. 1 A. and Tbn. 2 continue with the half note chord. Tbn. 3, 4, 5, and 6 have whole rests. Tbn. 7 B. and Tbn. 8 Ctb. continue with the half note chord. In measure 169, Tbn. 1 A. and Tbn. 2 continue with the half note chord. Tbn. 3, 4, 5, and 6 have whole rests. Tbn. 7 B. and Tbn. 8 Ctb. continue with the half note chord. In measure 170, Tbn. 1 A. and Tbn. 2 continue with the half note chord. Tbn. 3, 4, 5, and 6 have whole rests. Tbn. 7 B. and Tbn. 8 Ctb. continue with the half note chord.

219 *rit.* **P** **Slower** ♩ = 62 *rit.*

Tbn. 1 A. *pp*

Tbn. 2 *mp* *pp*

Tbn. 3 *pp* *pp*

Tbn. 4

Tbn. 5 *pp*

Tbn. 6 *pp*

Tbn. 7 B. *pp*

Tbn. 8 Ctb. *pp*

The musical score is for the Tuba and Trombone section of Franck's Symphony in D Minor, Movement I, page 35. It features eight staves, each representing a different instrument: Tbn. 1 A., Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7 B., and Tbn. 8 Ctb. The key signature is D minor, indicated by two sharps (F# and C#). The tempo is marked 'Slower' with a quarter note equal to 62 beats. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and articulation markings like *rit.* (ritardando). The notation includes various musical symbols such as notes, rests, and slurs, indicating the specific musical phrases and dynamics for each instrument.

Tbn. 1 A.

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

The first system of the musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. The system consists of six measures. The first measure contains a half note G2, a quarter note A2, and a quarter rest. The second measure contains a half note G2, a quarter note A2, and a quarter rest, with a forte (*f*) dynamic marking below. The third measure contains a half note G2, a quarter note A2, and a quarter rest, with a fortissimo (*ff*) dynamic marking below. The fourth measure contains a half note G2, a quarter note A2, and a quarter rest, with a forte (*f*) dynamic marking below. The fifth measure contains a half note G2, a quarter note A2, and a quarter rest. The sixth measure contains a half note G2, a quarter note A2, and a quarter rest.

Tbn. 6

[illegible]

Tbn. 7 B.

The bass line of 'The Rose Tree' is written in G major and 3/4 time. It consists of four measures. The first measure contains a half note G2 and a quarter note G2. The second measure contains a half note A2 and a quarter note G2. The third measure contains a half note B2 and a quarter note A2. The fourth measure contains a half note G2 and a quarter note F#2. The notes are G, A, B, G, A, B, G, A, B, G, F#.

Tbn. 8 Ctb.

[illegible]

263 *rit.* **Pull back** ♩ = 40

Tbn. 1 A.

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 B.

Tbn. 8 Ctb.

fff

fff

fff

The musical score for this page features eight parts for tuba and trombone. The key signature is D minor, indicated by two flats. The tempo is marked 'rit.' (ritardando) and then changes to 'Pull back' with a new tempo of ♩ = 40. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fff' (fortissimo). The parts are for Tbn. 1 A., Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 7 B., and Tbn. 8 Ctb. The score is divided into measures 263 to 267.