

Suite from
ROMEO AND JULIET

for 11-part Brass Ensemble

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Adagio ♩ = 50 *rit.* **A** Andante ♩ = 102

Trumpet in C 1 *mp* < *mf* *p*

Trumpet in C 2 *mp* < *mf* *pp*

Horn in F 1 *mp* < *mf* *mf*

Horn in F 2 *pp* *pp*

Horn in F 3 *pp* *pp*

Horn in F 4 *pp* *pp*

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone *mp* < *mf*

Contrabass Trombone *mp* < *mf* *pp*

Bass Tuba *mp* < *mf* *pp*

[illegible]

[illegible]

73 **molto rall.** **H** **Moderato tranquillo** ♩ = 72

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Ctb. Tbn.

B.Tba.

ff

mp

f

pp

109 **J** Andante espressivo $\text{♩} = 54$

C Tpt. 1 *mf*

C Tpt. 2 *mp* *mf*

Hn. 1 *mp* *mf* *p*

Hn. 2 *mf*

Hn. 3 *p*

Hn. 4 *p* *mp* *mp* *p*

T. Tbn. 1 *p* *mp* *mp* *p*

T. Tbn. 2 *p* *mp* *p*

B. Tbn. *p*

Ctb. Tbn.

B.Tba. *p*

124 **molto rall.** **L** **Largamente** ♩ = 40

C Tpt. 1 *p* *p* *mp* *f* *mf*

C Tpt. 2 *p* *p* *mf* *mp* *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mf* *mf*

Hn. 4 *p* *mp* *f* *mp* *f*

T. Tbn. 1 *p* *mp* *f* *mp* *f*

T. Tbn. 2 *p* *mp* *f* *mp* *f*

B. Tbn. *mp* *mp* *f* *mp* *f*

Ctb. Tbn. *mf* *p* *mp* *mp*

B.Tba. *mp* *mf*

M
144 **Larghetto** ♩ = 55

C Tpt. 1 *mf*

C Tpt. 2 *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf* *mf*

Hn. 4 *mp* *mp* *mf*

T. Tbn. 1 *mp* *mf*

T. Tbn. 2 *mp* *mf*

B. Tbn. *mf* *mf* *mf*

Ctb. Tbn. *mf*

B.Tba. *mf* *mf*

167 *rit.* *molto rall.*

C Tpt. 1

C Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Ctb. Tbn.

B.Tba.