

Extracts from
ADAGIO
Symphony No. 3
"Wagner Symphony"
for 10-part Brass Ensemble

Full Score

Anton Bruckner
Randall G. Malmstrom

Bewegt, quasi Andante, feierlich (♩ = 48)

Trumpet 1 in C

Trumpet 2 in B♭

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

The musical score is for a 10-part brass ensemble. It features ten staves, each with a specific instrument label to its left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is 'Bewegt, quasi Andante, feierlich' with a quarter note equal to 48 beats. The score spans five measures. Trumpet 1 in C and Trumpet 2 in B-flat have melodic lines with dynamics *mp* and *p*. Horn in F 4 has a melodic line starting in the second measure with dynamics *p* and *p*. Tenor Trombone 1 has a melodic line starting in the fifth measure with dynamics *mp*. Bass Trombone and Tuba have melodic lines with dynamics *p* and *pp*. Horns 1, 2, and 3, and Tenor Trombone 2 are silent throughout the excerpt.

11

C Tpt. *f*

B♭ Tpt.

Hn. 1 *ff* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f*

Hn. 4 *f*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *mf* *pp*

54

E Adagio (piu mosso) ♩ = 60

C Tpt.

B♭ Tpt.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

77 *poco rall.* *a tempo*

C Tpt. *p* *mp*

B♭ Tpt. *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *ppp* *p*

Hn. 3 *p* *ppp* *mp* *p*

Hn. 4 *mp* *p*

T. Tbn. 1 *p* *ppp*

T. Tbn. 2 *p* *ppp*

B. Tbn. *p* *ppp*

Tba. *p* *ppp*

[illegible]