

Tota pulchra es

for 8-part Trombone Ensemble
WAB 46Anton Bruckner
Arranged by Jeff Reynolds

[♩ = 84]

Alto Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Trombone 5

Trombone 6

Bass Trombone 7

Contrabass Trombone 8

p

p

p

p

p unison

p unison

p unison

mf

mf

mf

9

1

2

3

B4

5

6

B7

CB8

mf

mf

unison

mf

mf

unison

unison

unison

p

p

p

p

p

p

p

ff tenuto

ff tenuto

ff tenuto

f sost.

f sost.

f sost.

f sost.

f sost.

f sost.

1
2
3
B4
5
6
B7
CB8

f *pp* *ff* *f*
f *pp* *ff* *f*
p *f* *pp* *ff* *f*
f *mf* *pp* *f* *ff* *f*
p *f* *mf* *pp* *f* *ff*
p *f* *mf* *pp* *f* *ff*
f *mf* *pp* *f* *ff*
f *mf* *pp* *ff* *f*

Detailed description: This musical score is for an 8-part setting, likely a choral or instrumental work, in B-flat major. The staves are numbered 1 through 8, with the last three labeled B4, B7, and CB8. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Slurs and hairpins are used to indicate phrasing and volume changes. The bottom of the page shows a series of chords and notes, likely representing the bass line or a common accompaniment.

72

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

B4 *pp*

5 *p* *pp*

6 *p* *pp*

B7 *pp*

CB8 *pp*