

Symphony No. 7

extracts from

Rondo - Finale

for 8-part Trombone Ensemble

Gustav Mahler

arr. Randall Malmstrom

Score

Allegro ordinario ♩ = 124

The musical score is for an 8-part Trombone Ensemble. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro ordinario' with a metronome marking of 124 beats per minute. The score consists of eight staves, each labeled with a Trombone part:

- Trombone 1 (Alto):** Starts with a whole rest for the first two measures, then plays a series of eighth notes in the third measure, followed by a half note in the fourth measure. Dynamics include *f* (forte).
- Trombone 2:** Starts with a whole rest for the first two measures, then plays a series of eighth notes in the third measure, followed by a half note in the fourth measure. Dynamics include *f* (forte).
- Trombone 3:** Starts with a whole rest for the first two measures, then plays a series of eighth notes in the third measure, followed by a half note in the fourth measure. Dynamics include *f* (forte).
- Trombone 4:** Starts with a whole rest for the first two measures, then plays a series of eighth notes in the third measure, followed by a half note in the fourth measure. Dynamics include *f* (forte).
- Trombone 5:** Starts with a whole rest for the first two measures, then plays a series of eighth notes in the third measure, followed by a half note in the fourth measure. Dynamics include *f* (forte).
- Trombone 6:** Starts with a whole rest for the first two measures, then plays a series of eighth notes in the third measure, followed by a half note in the fourth measure. Dynamics include *f* (forte).
- Trombone 7 (Bass):** Starts with a whole rest for the first two measures, then plays a series of eighth notes in the third measure, followed by a half note in the fourth measure. Dynamics include *f* (forte).
- Trombone 8 (Contra):** Starts with a whole rest for the first two measures, then plays a series of eighth notes in the third measure, followed by a half note in the fourth measure. Dynamics include *f* (forte).

6

Tbn. 1 (A)

ff

Tbn. 2

ff *sf* *sf* *mf*

Tbn. 3

f *mf*

Tbn. 4

mf *mf*

Tbn. 5

mf *sf* *sf* *mf*

Tbn. 6

Tbn. 7 (B)

Tbn. 8 (C)

30 C **Meno mosso** ♩ = 100

Tbn. 1 (A)

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7 (B)

Tbn. 8 (C)

ff

f

mp

pp

69

rit.

Tbn. 1 (A)

ff

Tbn. 2

ff

Tbn. 3

ff

Tbn. 4

ff

Tbn. 5

ff

Tbn. 6

ff

Tbn. 7 (B)

ff

Tbn. 8 (C)

ff