

Sancta Maria succurre miseris

from *Sacrae Symphoniae* 1597, No. 8, Ch. 13

for 7-part Trombone Ensemble

Giovanni Gabrieli

arranged by Flavio Pannacci

[Moderato ♩ = 60]

Alto Trombone 1

Alto Trombone 2

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone 1

Bass Trombone 2

9

10

11

12

13

14

15

76

Musical score for measures 76-81. The score is written for seven staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score ends with a double bar line.

82

[Più lentamente ♩ = 92]

rit.

Musical score for measures 82-87. The score is written for seven staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as *[Più lentamente ♩ = 92]*. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score ends with a double bar line.