

Full Score

Nearer, My God, to Thee

Carl Nielsen

arr. by Niels-Ole Bo Johansen

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con sord. *mf* *open*

Tpt. 1

Tpt. 2 *mf* *open*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf* *dim*

Tba. *mf* *dim*

Timp. *p* *mf* *dim.*

S. D.

B. D.

Cym.

T.-t.

Org. *mf* *dim.*

Ped. *mf* *dim.*

This musical score is for Nielsen's 'Nearer, My God, to Thee'. It features a full orchestral arrangement with woodwinds, brass, percussion, and keyboard. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score begins at measure 24. The woodwinds (Horn 1, Horn 2, Euphonium, Trombone 1, Trombone 2, Baritone Trombone, and Tuba) play a melodic line starting in measure 24, marked *mf* (mezzo-forte) and *dim* (diminuendo). The brass (Trumpet 1, Trumpet 2, and Trombone 3) play a similar melodic line, also marked *mf* and *open*. The percussion (Timpani) plays a rhythmic pattern marked *p* (piano) and *mf*. The keyboard (Organ and Pedal) provides a harmonic foundation, marked *mf* and *dim*. The string section (Soprano, Alto, Cello, and Double Bass) is present but has no notation on this page. The score is written for a full orchestra, including woodwinds, brass, percussion, and keyboard.

[illegible]

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Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

T.-t.

Org.

Ped.

f

mf

f

fff